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RIBON MASCOT COMICS

絶叫学級 6

いしかわえみ

♦2084
集英社

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ようこそ、恐怖の授業へ！
無数の叫びがこだまする、
この教室は夢か現実か――!?

収録作品 絶叫学級6

絶叫
学級
6
いしかわえみ
RMC
RISOU MASCOT COMICS

RIBON MASCOT COMICS 2084

Screaming Lessons

Ishikawa Emi

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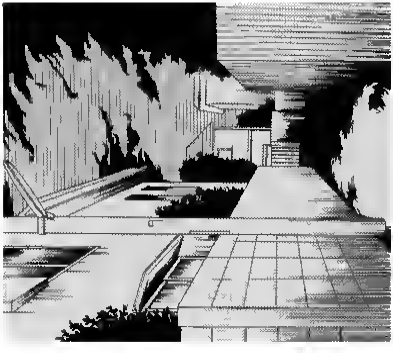
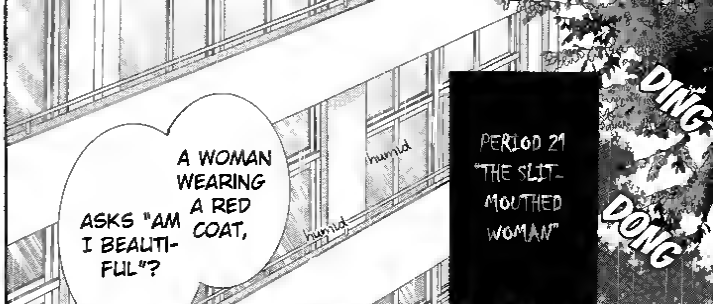
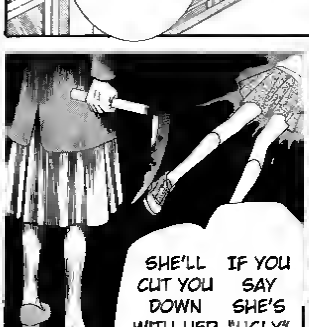
PERIOD 21 "THE SLIT-MOUTHED WOMAN"



GOOD AFTERNOON! IT'S TIME FOR A SCREAMING LESSON.
EVERYONE,
DO YOU KNOW ABOUT THE SLIT-MOUTHED WOMAN?
AROUND 30 YEARS AGO, ALL THE CHILDREN IN THE COUNTRY TREMBLED AT THAT RUMOR.
THE NUMBER OF CHILDREN WHO WERE AFRAID TO GO OUTSIDE SUDDENLY SHOT UP.
YES.. IT'S THAT URBAN MYTH
AND NOW, IN THE PRESENT ERA..
SMIRK
ONCE AGAIN, IT SEEMS AS THOUGH
SHE HAS APPEARED RIGHT BEFORE US.


A WOMAN WEARING A RED COAT, ASKS "AM I BEAUTIFUL"?
humid
humid
PERIOD 21
"THE SLIT-MOUTHED WOMAN"
DING
DONG


SHE'LL CUT YOU DOWN WITH HER SCYTHE.
IF YOU SAY SHE'S "UGLY" THEN...

IF YOU RUN AWAY, SHE'LL COME AFTER YOU WITH SUPER SPEED.
AND TAKES OFF HER MASK.
IF YOU SAY "YUP" SHE SAYS "EVEN LIKE THIS?"

AT THAT TIME, THE ELEMENTARY SCHOOL KIDS WERE SO SCARED THAT APPARENTLY, THEY WENT HOME IN GROUPS.

OH, REALLY?
GLANCE
THE STORY FROM LAST TIME, "THE GIRL UNDER THE BED", WAS SCARY TOO!
MIYA REALLY KNOWS A LOT OF SCARY STORIES, HUH!
EEK! WHAT'S WITH THAT?!
I THINK IT WAS IN A MANGA.
ENDOU, DID YOU KNOW THAT STORY?
Scary
THERE'S NO PROB-LEM WITH THAT!
HM... WELL,
Whisper
SO YOU WANT TO BE POPULAR WITH THE BOYS!
OH, I GET IT,
Whisper
FFFF

I won't have a voice since I'm not sure at all!
I THOUGHT SO!
DON'T HALF OF THE GIRLS IN OUR CLASS LIKE HIM?
WELL, ENDOU IS POPULAR HUH!
SPLOSH
I WONDER IF SHE'S STILL AROUND NOWA-DAYS.
HEY, THE STORY ABOUT THE SLIT-MOUTHED WOMAN...
IF IT REALLY WAS REAL, IT'D BE SO SCARY...
HUH ... I WONDER.
I WAS WONDERING IF THIS WAS CLASS 1 OF 6TH GRADE?
OH... SORRY!
HUH?!
sfx: gulp

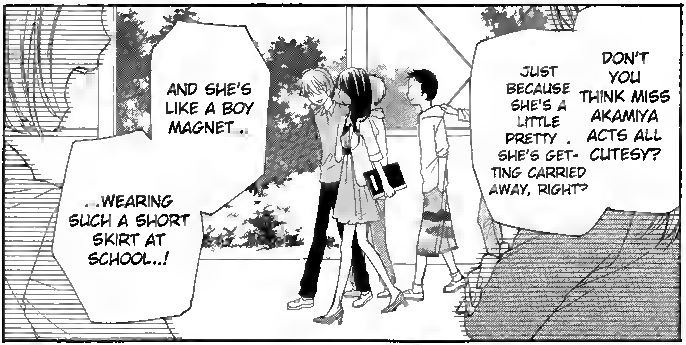
6月10日
NATSUKO AKAMIYA
WHILE MISS TAKADA IS ON MATERNITY LEAVE,
MISS AKAMIYA NATSUKO WILL BE HERE AS HER RELIEF.
PLEASE TAKE CARE OF HER!

whisper
OH... SO SHE'S A TEACHER..
SHE'S SO PRETTY!
EVEN SO...

MISS, DO YOU HAVE A BOYFRIEND?!
HER FIGURE IS SO NICE!
her voice is cute too!
SHE'S LIKE A CELEB-RITY!

WHAT'S YOUR HOBBY? WHAT DO YOU LIKE TO EAT?
HAVE YOU HEARD OF THE SLIT-MOUTHED WOMAN?
THE SLIT-MOUTHED WOMAN?
YEAH! RIGHT NOW OUR CLASS REALLY LIKES SCARY STORIES!
RIGHT, MAESHIMA!
YEAH...
OH IS THAT RIGHT..?
BUT I'M BAD WITH SCARY STORIES...
OI! MAESHIMA, FROM NOW ON, SCARY STORIES ARE BANNED!
SWOOSH
THE BOYS ARE SO KIND!

.....

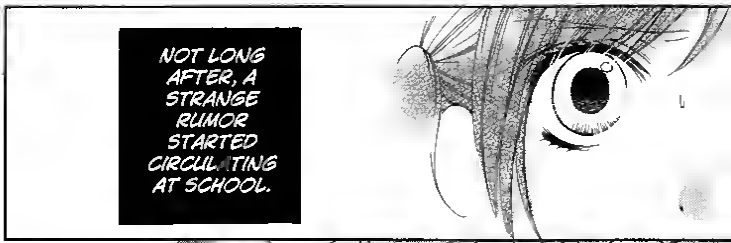

DON'T YOU THINK MISS AKAMIYA ACTS ALL CUTESY?
JUST BECAUSE SHE'S A LITTLE PRETTY . SHE'S GETTING CARRIED AWAY, RIGHT?
AND SHE'S LIKE A BOY MAGNET..
...WEARING SUCH A SHORT SKIRT AT SCHOOL..!

SFX KAWW
どわっ
AND THE BOYS TOO! ARE YOU GUYS FISH FOOD OR SOMETHING?!
SHOCK
EWW! NOT ENDOU TOO!

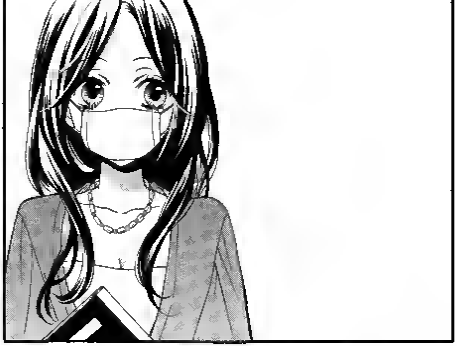
SIGH
I KNOW. SERIOUSLY...
I WONDER IF TAKADA-SENSEI WILL COME BACK SOON...
SIGH
IS THAT GOING TO THE STAFF ROOM?
ENDOU-KUN!
OH!
HE'S SO NICE!
YOU'RE TAKING IT TO AKAMIYA-SENSEI, SO I'LL TAKE IT.
HUH?! IS THAT ALL RIGHT?
YUP...
I'LL TAKE IT FOR YOU.

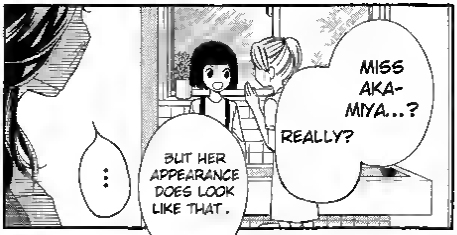
THANK YOU, ENDOU-KUN!
KYAA! HAHA, YOU DIDN'T!
WHAT IS UP WITH HER?! EVEN THOUGH SHE'S A TEACHER...
NO!!!

SINCE SHE HAS POLLEN ALLERGIES SO ALWAYS KEEPS HER MASK ON...
LET'S CALL HER THAT FROM NOW ON!
OH... OKAY.
...
HUH ...?
THE SLIT-MOUTHED WOMAN...

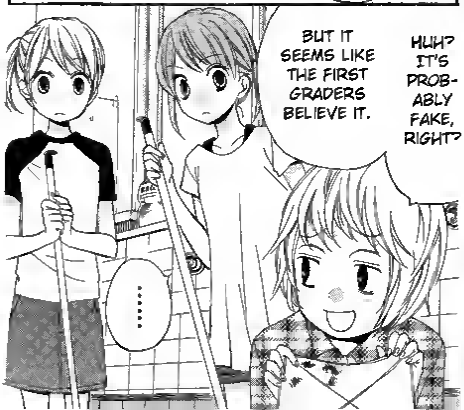

NOT LONG AFTER, A STRANGE RUMOR STARTED CIRCULATING AT SCHOOL.

HAVE YOU HEARD? ON 2ND AVENUE, SHE WAS THERE AT T JUNCTION...
APPARENTLY, SHE CHASED AFTER THE KIDS IN KITA GRADE SCHOOL...
THE SLIT-MOUTHED WOMAN?!
AND SHE WAS LED TO ADULTS, SO SHE RAN AWAY.
APPARENTLY SHE RAN AWAY INTO OUR SCHOOL.




MISS AKA-MIYA...?
REALLY?
BUT HER APPEARANCE DOES LOOK LIKE THAT.
...

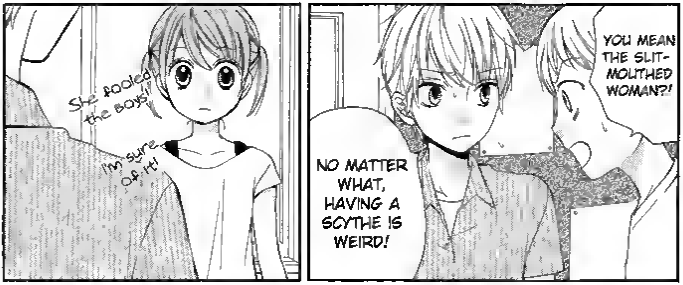
I WONDER IF THAT RUMOR IS TRUE.


BUT IT SEEMS LIKE THE FIRST GRADERS BELIEVE IT.
HUH? IT'S PROB-ABLY FAKE, RIGHT?
.....

MIYA?
IF WE GET INTO HER LOCKER, MAYBE WE'D FIND SOMETHING OUT.
BUT TO ESCAPE INTO OUR SCHOOL...
IF AKAMIYA REALLY WAS THE SLIT-MOUTHED WOMAN...
LET'S TEST HER OUT.
.....
OPEN
Akamiya
sfx: thunk
rustle
WHOA! HER PERFUME STINKS!
THERE'S ONLY FASHION MAGAZINES IN HERE
WHAT DID SHE COME TO SCHOOL FOR?
THERE REALLY IS NOTHING HERE HUH, SHE'S JUST AN ORDINARY SELF-ABSORBED GIRL .

HUH...
W-
WHAT IS
THIS?
THIS IS
BAD! LET'S
GO!
runs
runs
Class 6-1
NO
WAY!
AKAMIYA
HAS...

SHE REALLY IS A MON-STER!
THAT'S A LIE, RIGHT?!
IT'S TRUE! THERE'S A SCYTHE WRAPPED IN A WRAPPED COAT INSIDE HER LOCKER!
Stein

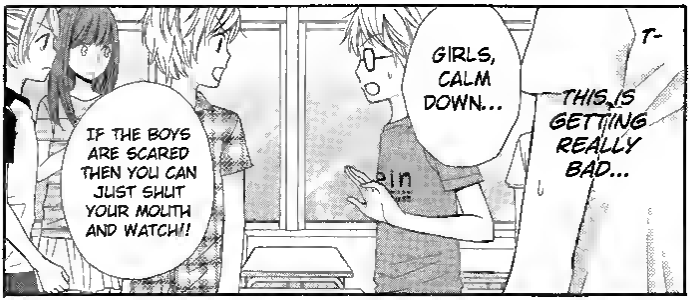

She fooled the boys!
I'm sure of it!
NO MATTER WHAT, HAVING A SCYTHE IS WEIRD!
YOU MEAN THE SLIT-MOUTHED WOMAN?!

I DID IT! EVERYONE... ENDOU-KUN BELIEVES IT TOO!

HMPH! IT'S BECAUSE YOU GOT TOO CARRIED AWAY JUST BECAUSE YOU'RE PRETTY.
I SPREAD THE RUMORS ON PURPOSE...
AND SNUCK INTO THE CHANGING ROOM...
BUT, WITH THIS, ENDOU-KUN WILL STOP BEING FRIENDS WITH THE TEACHER, RIGHT?
AH.
I FEEL SO GOOD.
EVERYONE, HELP OUT!
HUH...?
chatter
chatter
ARE WE GOING TO LEAVE IT LIKE THIS?
BUT...

WE DON'T KNOW WHO'S SHE'S GOING AFTER NEXT!
THAT'S RIGHT!

I DON'T THINK WE HAVE TO DO ANY-THING TO THAT EXTENT.
UM, AH...


IF THE BOYS ARE SCARED THEN YOU CAN JUST SHUT YOUR MOUTH AND WATCH!!
GIRLS, CALM DOWN...
T-
THIS IS GETTING REALLY BAD...

PLEASE, KOYAMA-KUN READ OUT THE NEXT PART
PUNCH!
O-
OKAY...

DING
DONG

AM I THE ONLY ONE WHO NOTICED THIS?
THE CLASS ATMOSPHERE IS STRANGE...
MIYA, LET'S GO HOME!

MAESHIMA-SAN...
COULD I TALK TO YOU FOR A MOMENT?
.....
YES...
WHAT SHOULD WE DO? EVERY-ONE!
MIYA GOT TAKEN AWAY!
AT THIS RATE..!

OPEN
会議室
SORRY! AND IT'S JUST AS YOU WERE ABOUT TO GO HOME TOO!
NO...
FLINCH
WHY IS THIS...
COULD IT BE THAT SHE FOUND OUT THAT I DID IT?
MAESHIMA-SAN...
I WON'T ASK ANY QUES-TIONS...

SO LET'S GET ALONG.
HUH..?
I'VE BEEN LIKE THIS ALL THE TIME.
THAT'S WHY I'M ALWAYS HATED BY THE GIRLS.
HEAPS OF THINGS HAPPENED AT THE PREVIOUS SCHOOL...
.....

THEN...
WHY DO YOU STILL WANT TO BE A TEACHER?
HMM...
I GUESS IT'S BECAUSE I LOVE CHILDREN.

SHE DIDN'T DO IT WITH ANY BAD INTENTIONS...
THIS - PERSON... ALL OF THIS WAS NATURAL FOR HER...
LET'S HAVE A FRIENDSHIP MAKEUP HANDSHAKE!
shake
shake
OKAY!

SHE'S A PRETTY GOOD TEACHER...
SO SHE WASN'T A BAD PERSON AFTER ALL...
OH...

THEY'RE HEADING TOWARDS THE MEETING HALL...
sfx: thump
AH!
"EVERYONE, HELP OUT!"
SLIDE
EVERYONE!
BUT IF I TELL THEM IT WAS A LIE RIGHT NOW...
THUMP
THUMP
WHAT SHOULD I DO? WHAT SHOULD I DO?!
"I GUESS IT'S BECAUSE I LOVE CHILDREN."
EVERYONE WILL FIND OUT.
I'LL GET HATED BY ENDOU-KUN!
sfx: thump x2

FOR ME, IT ENDED AFTER THE POLICE ASKED ME A FEW QUESTIONS.

THE TEACHER WAS TAKEN TO THE HOSPITAL AND EVEN NOW HOSPITALIZED. EVERYONE IS GETTING COUNSELING

I DON'T WANT TO REMEMBER WHAT HAPPENED NEXT.

empty.
STAND...
SIT DOWN.
ONE MONTH SINCE THEN
yes!
I AM LEADING A NORMAL SCHOOL LIFE.
YOU KNOW, THAT INCIDENT IN EAST GRADE SCHOOL...?
No. 44
Akamiya Natsuko
HAVE YOU HEARD? THE PATIENT IN THAT ROOM.
OI! THE PAITENT ISN'T HERE!
ガチャ
THAT'S SUCH A SHAME! SHE WAS VERY PRETTY, RIGHT?
EVEN IF SHE GETS SURGERY, SHE CAN'T GO BACK TO NORMAL.
THE WOUNDS ON HER FACE WERE REALLY BAD...
sfx open

PRETTY FACE
PRETTY FACE
PRETTY FACE
PRETTY FACE
I TOLD YOU TO ONLY PAY ATTENTION TO THAT PATIENT!
I'M SORRY!
RUMBLE
RUMBLE
I HAVE TO GET HOME QUICKLY!
RUN
WHOA, LOOKS LIKE IT'S ABOUT TO RAIN....

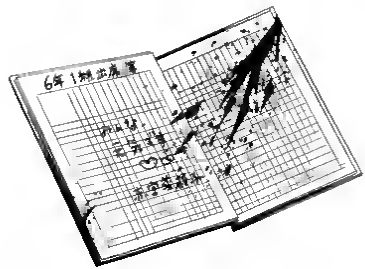
HEY, DO YOU KNOW THE SLIT-MOUTHED WOMAN?
SHE'S IN A RED COAT AND HAS A HUGE MASK ON...
AND ASKS "AM I BEAUTIFUL?"
I KNOW THAT STORY!
IF YOU ANSWER "UGLY" SHE'LL CUT YOU DOWN WITH HER SCYTHE, RIGHT?
IF YOU ANSWER "YES" SHE'LL TAKE OFF HER MASK AND THEN ASK "EVEN NOW?" AND CHASE AFTER YOU, RIGHT?
AND IF YOU GET CAUGHT YOU'RE DEAD.
SO IN THE END, YOU'LL DIE!
a ha ha ha!

AM I
BEAUTIFUL?

THE PRESENT DAY RESURRECTED
SLIT-MOUTHED WOMAN...

MONSTERS ARE NOT NATURALLY BORN
BUT BORN THROUGH THE HATRED AND THE DARKNESS OF HUMANITY.

I WONDER WHAT KIND OF MONSTER WILL BE BORN NEXT...
EVERYONE, LOOK FORWARD TO IT!

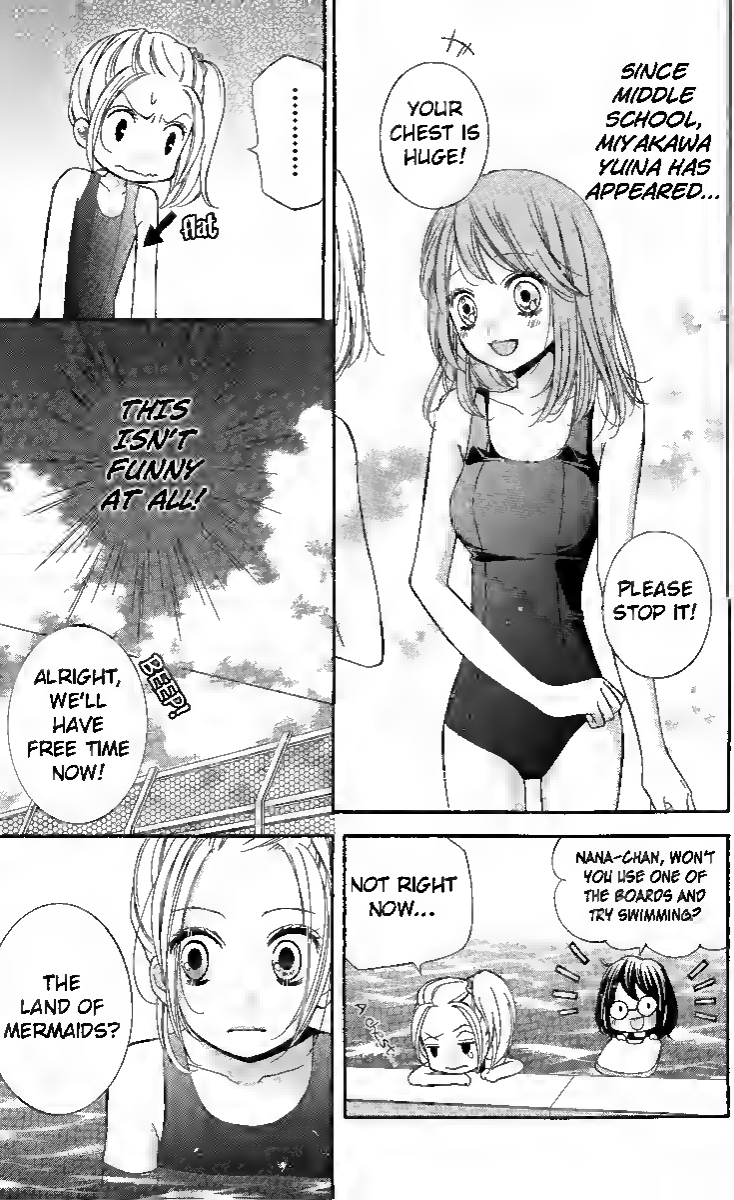


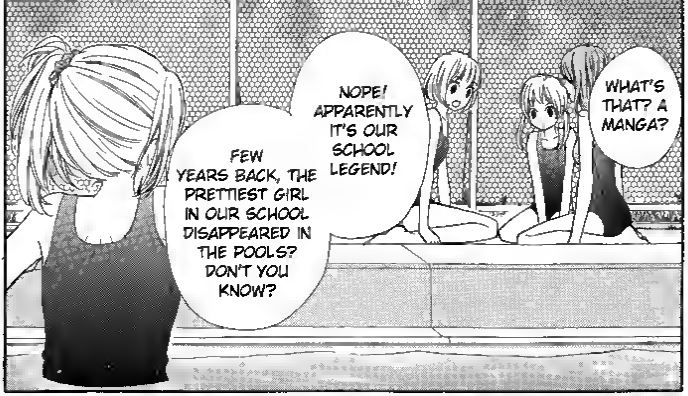
Period 22: "The Land of Mermaids

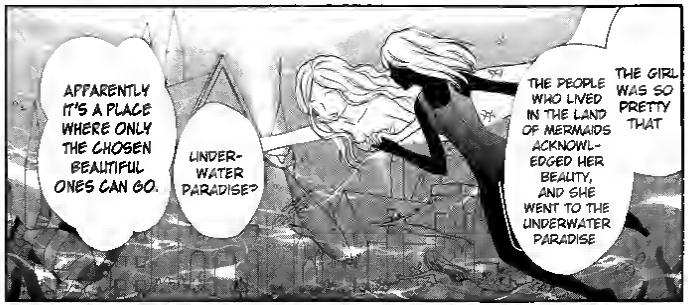
GOOD AFTERNOON AND WELCOME TO SCREAMING LESSONS.
THE SEASON FOR WHEN POOLS ARE FUN HAS ARRIVED.
BY THE WAY, DO YOU KNOW ABOUT THE LAND OF MERMAIDS?
THERE, ONLY BEAUTIFUL PEOPLE ARE ALLOWED TO ENTER.
IT'S AN UNDERWATER PARADISE
HEHE .. EVERYONE...
DO YOU HAVE CONFIDENCE TO ENTER?

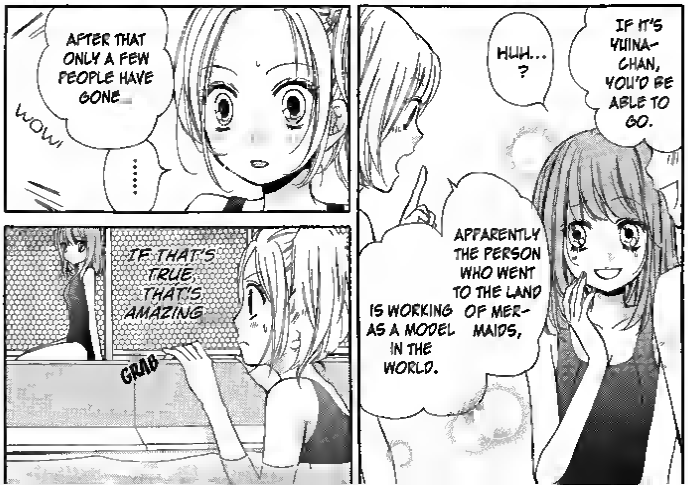
chirp
chirp
chirp
PERIOD 22: "THE LAND OF MERMAIDS"
IT MUST BE NICE TO HAVE SUCH AN AWESOME FIGURE!
YOUR WAIST IS SO SMALL!
YUINA SURE IS REALLY SKINNY!
AS EXPECTED OF SOMEONE WHO WILL BECOME A MODEL!
……
SULK

BUT THOSE PEOPLE ARE THE ONES WHO RECEIVE BUSINESS CARDS FROM THE FASHION INDUSTRIES AND STUFF, RIGHT?
Isn't that correct?
SOMEONE WHO WILL BECOME A MODEL MEANS THAT THEY'RE NOT A MODEL YET, RIGHT?
Hmph!
MIYAKAWA-SAN IS CUTE
SHE IS BY FAR THE CUTEST IN OUR SCHOOL!
EVERY-ONE IS ONLY TALKING ABOUT YUINA-CHAN!
W-WHAT'S THIS?!
EVEN SO...
SINCE SHE'S SKINNY, SHE CAN WEAR ANYTHING!
NANA-CHAN IS SO CUTE!
EVEN THOUGH I WAS NUMBER ONE IN GRADE-SCHOOL!
CLASS IDOL


SINCE MIDDLE SCHOOL, MIYAKAWA YUINA HAS APPEARED...
YOUR CHEST IS HUGE!
PLEASE STOP IT!
.....
flat
THIS ISN'T FUNNY AT ALL!
ALRIGHT, WE'LL HAVE FREE TIME NOW!
PEEP!
NANA-CHAN, WON'T YOU USE ONE OF THE BOARDS AND TRY SWIMMING?
NOT RIGHT NOW...
A CRAB
THE LAND OF MERMAIDS?

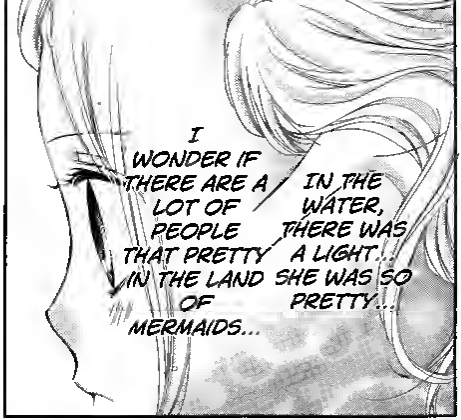

WHAT'S THAT? A MANGA?
NOPE! APPARENTLY IT'S OUR SCHOOL LEGEND!
FEW YEARS BACK, THE PRETTIEST GIRL IN OUR SCHOOL DISAPPEARED IN THE POOLS? DON'T YOU KNOW?


THE GIRL WAS SO PRETTY THAT
THE PEOPLE WHO LIVED IN THE LAND OF MERMAIDS ACKNOWLEDGED HER BEAUTY, AND SHE WENT TO THE UNDERWATER PARADISE
UNDERWATER PARADISE?
APPARENTLY IT'S A PLACE WHERE ONLY THE CHOSEN BEAUTIFUL ONES CAN GO.


IF IT'S YUINA-CHAN, YOU'D BE ABLE TO GO.
HUH...?
APPARENTLY THE PERSON WHO WENT TO THE LAND OF MERMAIDS, IS WORKING AS A MODEL IN THE WORLD.
AFTER THAT ONLY A FEW PEOPLE HAVE GONE...
WOW!
IF THAT'S TRUE, THAT'S AMAZING
GRAB

HEHE!
WHAT WAS THAT JUST NOW?
SPLOOSH
!!
WHY MUST I BE THE ONE WHO HAS TO RUN AWAY?
WIGGLE
HUH...?

Jiggle Jiggle
Jiggle Jiggle
GASP
IT'S OVER, LET'S GET BACK
BEEP!
GATHER ROUND!
HUH?!
HUH...?!
THE THING JUST THEN.
NANA-CHAN?
.....
SIGH... I'M GOING TO SLEEP IN THE NEXT CLASS!
THE STORY WAS TRUE?!


I WONDER IF THERE ARE A LOT OF PEOPLE THAT PRETTY IN THE LAND OF MERMAIDS...
IN THE WATER, THERE WAS A LIGHT... SHE WAS SO PRETTY...

"THERE, ONLY BEAUTIFUL PEOPLE ARE ALLOWED TO ENTER."

IF...
IF IT'S ME...

DING
DONG
DING

HUH?
YUINA-CHAN ISN'T HERE?
YEAH... SHE WAS HERE RIGHT UP TILL WE WERE CHANGING BUT...
SHE SAID SHE LEFT SOMETHING BY THE POOL SIDE AND WENT TO GO GET IT, BUT SHE DIDN'T COME BACK
NISHINO YAMAGISHI.
chatter
PLEASE TELL ME IN DETAIL WHERE MIYAKAWA WAS LAST SEEN.
chatter
OK...
soe
.....
IT CAN'T BE...

NO MATTER HOW MUCH THEY SEARCHED INSIDE THE POOLS AND THE CHANGING ROOMS,

ANY PLACE INSIDE THE SCHOOL...

YUINA-CHAN COULD NOT BE FOUND.

HEY...

DO YOU THINK IT'S THE LEGEND?

SINCE YUINA-CHAN IS THE PRETTIEST.

DAMMIT! SHE WAS TAKEN AWAY BEFORE ME!

YUINA-CHAN IS ABOVE ME AGAIN!

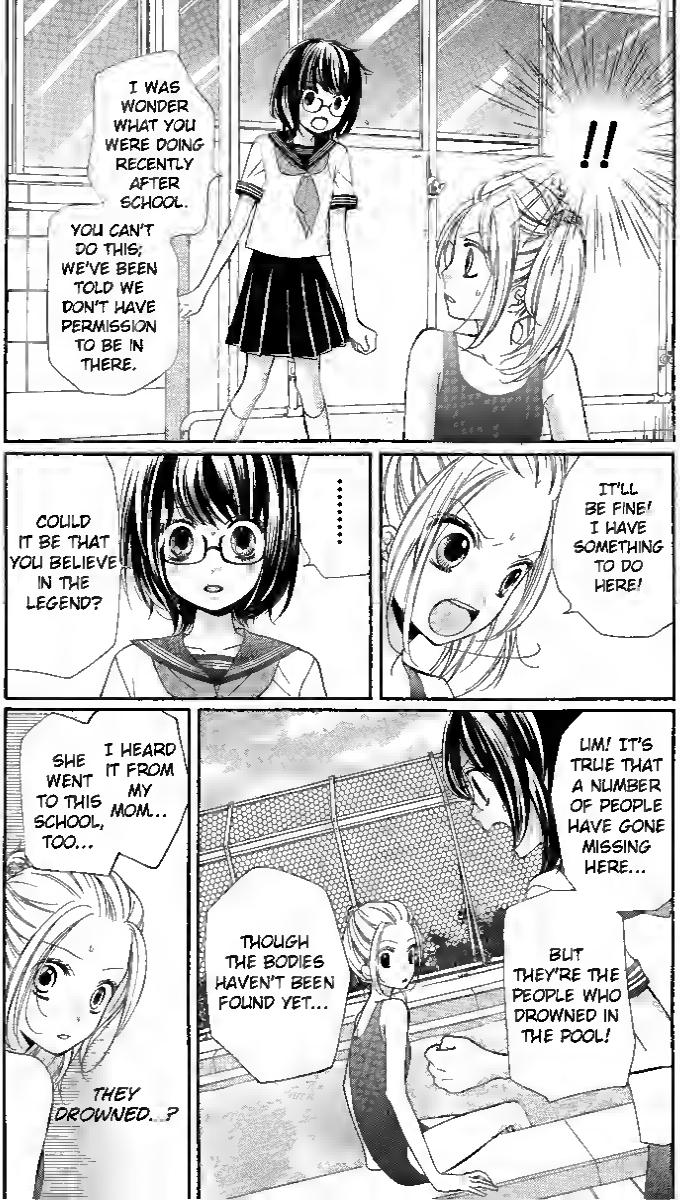
NANA-CHAN!
BEFORE WE GO BACK, LET'S HELP OUT WITH YUINA'S JOB OF HANDING OUT LEAFLETS!
SORRY.
I HAVE SOMETHING TO DO.
.....
SINCE YUINA-CHAN IS IN THE LAND OF MERMAIDS
SHE WON'T BE FOUND.
AND AFTER SHE COMES BACK, SHE'LL BE EVEN MORE ..
ALRIGHT, FELLOW MER-MAIDS!
TAKE ME TO THE UNDERWATER PARADISE!
DIP
chirp
chirp
chirp

chirp
croon
chirp
croon
chirp
chirp
chirp
sfx whack
WHY ..?!
WHY WON'T THEY TAKE ME?!

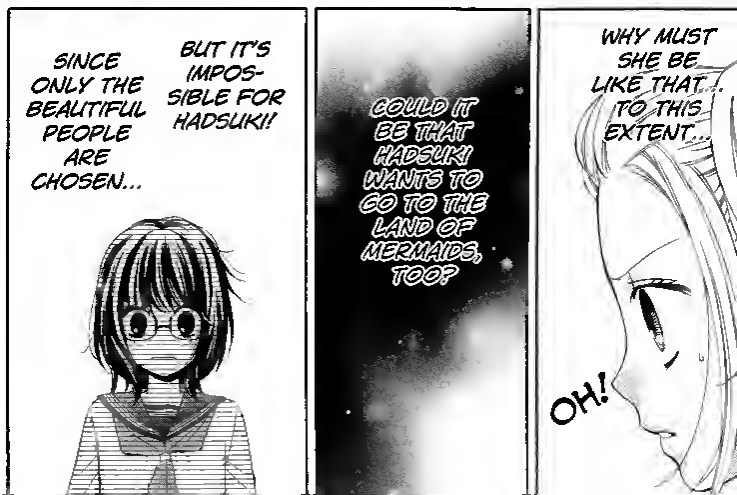
sfx: chatter
TEACHER!
NISHINO-SAN AND YAMAGISHI-SAN AREN'T HERE!
chatter
chatter
NO WAY! THE TWO OF THEM TOO?!
E-EVERYONE FOR NOW, PLEASE GET OUT OF THE POOL.
beep!
WHAT...
WHAT IS GOING ON?!
WHY HAVE THE TWO OF THEM...
HEY, THE TWO OF THEM WERE PRETTY CUTE, RIGHT?
I GUESS THE PEOPLE WENT AFTER YUINA-CHAN.
chatter
THEY WERE BOTH REALLY POPULAR WITH THE BOYS...
chatter
THEY'LL BECOME EVEN PRETTIER WHEN THEY COME BACK, HUH.
sigh
MUST BE NICE!
THOSE CHOSEN PEOPLE WILL BECOME PRETTY WITHOUT ANY EFFORT.

NO, NOT REALLY?
NANA-CHAN, YOU'RE NOT FEELING WELL?
I CAN'T BELIEVE THIS.
LEAVING ASIDE YUINA-CHAN...
I'M BELOW THE NO OF THEM?!
MESSY
HUH?
I WAS IN A HURRY THIS MORNING SO...
HEY, HADUKI! WHAT'S WITH THAT HAIR?!
it is worth than usual!
sigh
SHEESH... AT LEAST TAKE CARE OF YOUR PERSONAL APPEARANCE!
brush
brush
DO YOU PUT TREATMENTS IN YOUR HAIR OFTEN?
AND YOU HAVE TO PUT SUNSCREEN ON OR YOU'LL TAN!
LIKE ME...
HEHE!
BUT NANA-CHAN IS REAL CUTE.

YOU PUT IN A LOT OF EFFORT,
I LIKE THAT PART OF NANA-CHAN.
BUT...
EVEN IF I PUT IN EFFORT, IF I'M NOT NUMBER ONE,
IT'S MEANING-LESS...
TODAY, I'LL DEFI-NITELY...
DIP
SO YOU REALLY WERE HERE...

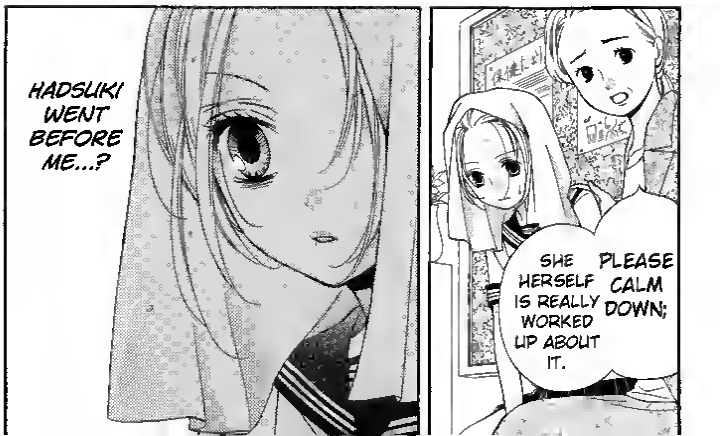

I WAS WONDER WHAT YOU WERE DOING RECENTLY AFTER SCHOOL.
YOU CAN'T DO THIS; WE'VE BEEN TOLD WE DON'T HAVE PERMISSION TO BE IN THERE.
!!
COULD IT BE THAT YOU BELIEVE IN THE LEGEND?
.....
IT'LL BE FINE! I HAVE SOMETHING TO DO HERE!
SHE WENT TO THIS SCHOOL, TOO...
I HEARD IT FROM MY MOM...
THEY DROWNED...?
THOUGH THE BODIES HAVEN'T BEEN FOUND YET...
UM! IT'S TRUE THAT A NUMBER OF PEOPLE HAVE GONE MISSING HERE...
BUT THEY'RE THE PEOPLE WHO DROWNED IN THE POOL!

THERE'S NO WAY THE LAND OF MER-MAIDS EXISTS!
SINCE NO ONE HAS EVER COME BACK? ISN'T THAT STRANGE?
THEN... THAT MERMAID WAS...?
I... SAW IT!
YOU MUST'VE HAVE SEEN SOMETHING ELSE!


WHY MUST SHE BE LIKE THAT...TO THIS EXTENT...
OH!
COULD IT BE THAT HADSUKI WANTS TO GO TO THE LAND OF MERMAIDS, TOO?
BUT IT'S IMPOS-SIBLE FOR HADSUKI!
SINCE ONLY THE BEAUTIFUL PEOPLE ARE CHOSEN...

sfx: shove
LEAVE ME ALONE! GO HOME BY YOURSELF!
NANA-CHAN, LET'S GO HOME ALREADY.
gurgle
gurgle
HADSU-kii
ARE YOU OK?!
WHY ISN'T SHE COMING UP...?
thump
sfx: splash

HADSU-KI...!!
警視庁
WHY DID YOU GO INTO THE POOL?
WE TOLD YOU THE PLACE WAS SEALED OFF!

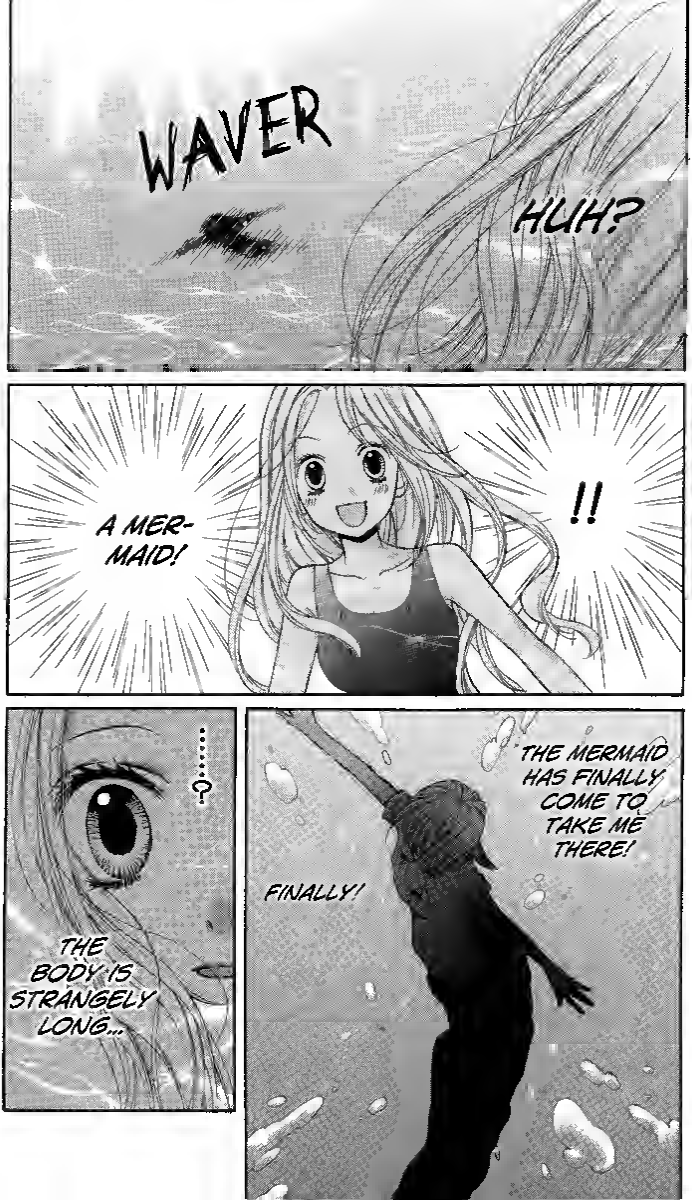

HADSUKI WENT BEFORE ME...?
PLEASE CALM DOWN; SHE HERSELF IS REALLY WORKED UP ABOUT IT.

THAT'S HADSUKI'S MOM AND DAD...
THAT HADSUKI...?!
UWAAAH! HADSUKI ...!!
SHE'S PRETTY...
HADSUKI COULD PROBABLY BE PRETTIER THAN ME...
IF YOU TOOK HER GLASSES OFF AND SHE DRESSED HERSELF UP PROPERLY...

WHEN WILL IT BE THAT I CAN GO TO THE LAND OF MERMAIDS?
WHAT'S WRONG?
NANA!
WHAT IS THIS ALL ABOUT?!
chirp
chirp
chirp
chirp
I JUST GOT A CALL FROM THE COSMETIC SURGERY CLINIC...
AND THAT'S NOT IT!
THAT GIRL, SHE TOOK ALL MY SAVINGS!!
FLUTTER...
NANA

DID YOU SEE HER? THAT GIRL!
SHE'S SO PRETTY!
chirp
chirp
chirp
sfx swish
ドボン
sfx splash
dip

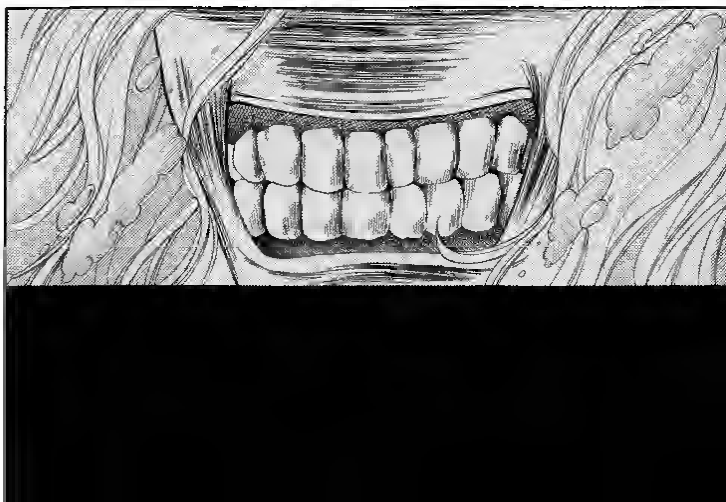
SINCE I'VE BECOME SO BEAUTIFUL!
WITH THIS, I SHOULD DEFINITELY BE ABLE TO GO.
NANA-CHAN...
I AM THE PRETTIEST OF THEM ALL!
PRETTIER THAN YUINA-CHAN,
THE TWO OF THEM.
HADSU, TOO.


WAVER
HUH?
!!
A MER-MAID!
.....?
THE BODY IS STRANGELY LONG...
FINALLY!
THE MERMAID HAS FINALLY COME TO TAKE ME THERE!

ドン
DSUKI?!
stx thump
HA—
"THOUGH THE BODIES HAVEN'T BEEN FOUND YET..."
"THEY'RE THE PEOPLE WHO DROWNED IN THE

THERE IS NO SUCH THING AS THE LAND OF MERMAIDS!

ahaha
chirp
chirp
chirp
chirp
AND YOU SEE, THE ONLY PEOPLE WHO CAN ENTER THE LAND OF MERMAIDS ARE THE BEAUTIFUL ONES.
HUH...
IF IT'S ABOUT BEAUTY, THEN YOYUU!
OH
SINCE YOU'RE THE PRETIEST IN OUR SCHOOL!
kyahaha
I WONDER IF WE SHOULD TEST IT OUT...
OH...!



EXHALE
SPLOOSH
AND LIKE THAT, THE NAIA WHO BECAME A MERMAID...
HER DESIRE OF WANTING TO BECOME "THE PRETTIEST OF THEM ALL"...
MAY NOT JUST BE HER...
EVERYONE, PLEASE BE CAREFUL IN THE WATER.
AND MAKE SURE YOU DON'T BECOME FOOD FOR THE MERMAIDS!

CREDITS

RAW PROVIDER: Harumi

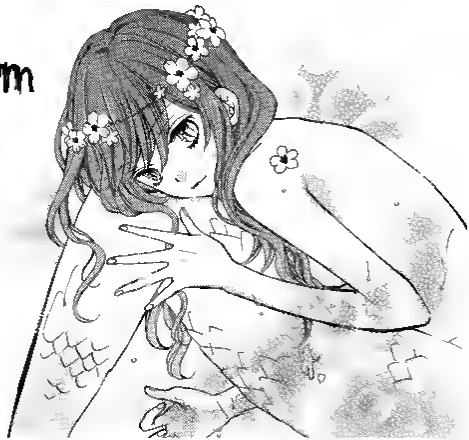
TRANSLATOR: Harumi

PROOFREAD: Charm

CLEANER: Harumi

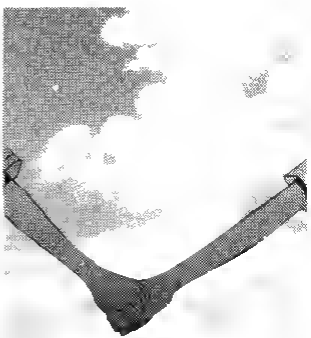
TYPER: Charm

QCER: Jay

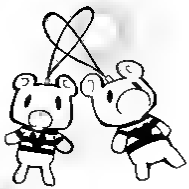


Titania
www.titaniascans.com

PERIOD 23: "THE DAY I BECAME A DEMON"
-FIRST PART-

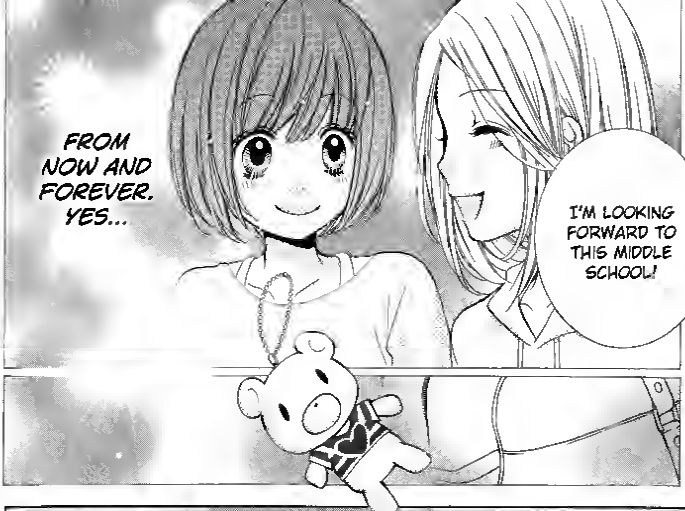


IT SUDDENLY
CAME THAT DAY.

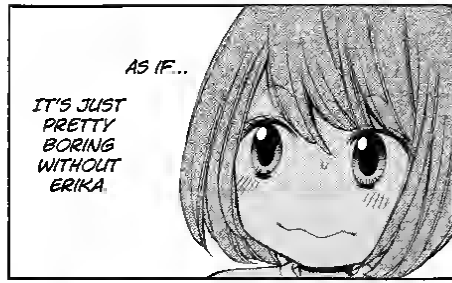


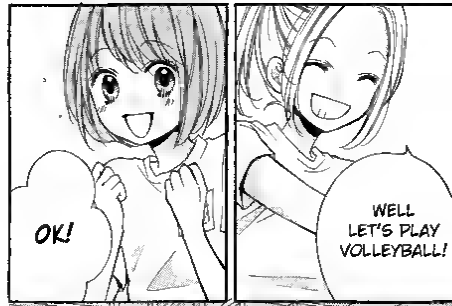
HAVE YOU HEARD THE RUMOR ABOUT THE GHOST IN THE OLD SCHOOL BLOCK?
THAT IF YOU WRITE YOUR NAME IN THE ROLL IN A CLASSROOM OF THE 2ND FLOOR,
YOUR WISH WOULD BE GRANTED?
sfx chirp x3
WHAT'S THAT? SOUNDS LIKE A LIE.
HUH?! IT SOUNDS PRETTY LEGIT!
LET'S GO TEST IT OUT SOMETIME, ERIKA!
YOU CAN GO BY YOURSELF, KANA.

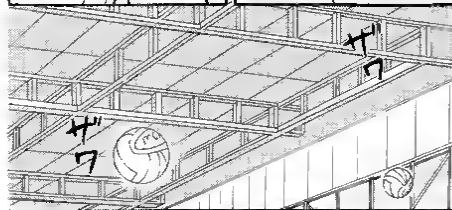
sfx: chirp x3
LET'S GO QUICKLY!
ALL RIGHT!
ERIKA IS MY FRIEND FROM GRADE SCHOOL.
WHO IS?!
OH? YOU'RE SCARED? ERIKA IS SUCH A SCAREDY CAT!
WE'RE REALLY CLOSE!
EVERY-THING WE DO IS THE SAME,
FOR MIDDLE SCHOOL LET'S HAVE THIS BAG!
Let's have the same!
THESE ARE SO CUTE!
LET'S HAVE THE SAME CHARMS TOO!
THIS IS PRETTY GOOD!
Hehe!
IT'S AWESOME TO BE ABLE TO CHOOSE WHAT KIND OF BAG WE HAVE IN MIDDLE SCHOOL!


I'M LOOKING FORWARD TO THIS MIDDLE SCHOOL!
FROM NOW AND FOREVER. YES...

PERIOD 23
"THE DAY I BECAME A DEMON" -FIRST PART-
DING
DONG
DING
花取
HUH? YOU'RE NOT GOING TO THE POOLS EITHER?
YEAH, MY STOMACH HURTS...


AS IF...
IT'S JUST PRETTY BORING WITHOUT ERIKA.


OK!
WELL LET'S PLAY VOLLEYBALL!



HAHA, SORRY!
YOU'RE THROWING IT TOO HIGH!

HE'S THE ONE IN THE BASKETBALL TEAM, RIGHT?
I KNOW RIGHT!
THAT BOY IN THE 3RD YEAR CLASS, HE'S SO COOL!
DID YOU KNOW?
GYAHAHA!
WHAT'S WITH THAT?!
HUH? IS THAT SO?
TSUKAMOTO GOES TO THE SAME CRAM SCHOOL AS ME.
WHISPER
I DON'T THINK YOU SHOULD STARE AT THEM TOO MUCH,
THEY'RE NOT GOOD PEOPLE.
WOW LOOKS LIKE THEY'RE USED TO DITCHING CLASS!
WAS IT TSUKAMOTO? I DON'T REALLY TALK TO THEM
HUH...

あはは
sfx: ahaha!
PFT!
Kyahah!

I FEEL THAT SOMETHING BAD IS ABOUT TO HAPPEN.
DING DONG
ギャハハ!
sfx: kyahaha!
……

WE'RE NOT GOING HOME TOGETHER?
HUH?

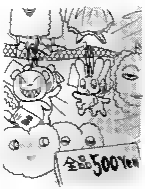
YEAH... SOMETHING ABOUT ME BEING THE DAY MONITOR SO I HAVE TO HELP OUT.
IT LOOKS LIKE IT'S GOING TO TAKE AGES SO HEAD HOME FIRST.
OK...
WHAT...
EVEN THOUGH WE SAID THAT ON THE WAY BACK WE'D VISIT THE NEW MAGAZINE STORE..
.....
JUST HOW MUCH DO YOU LIKE ME?!
HUH?! WHAT DID YOU SAY?
SINCE TOMORROW I DON'T HAVE ANY CLUB ACTIVITIES,
LET'S GO BUY CHARMS TO HANG FROM OUR BAGS?
TWO OF THEM!

OK!!

thump
TSUKAMOTO-SAN!
OH!

THIS GUY IS PRETTY LONELY!

IS THAT SO?
IT'S ARAI! THE ONE WHO'S REALLY TIGHT WITH ERIKA, RIGHT?!
The one in the glasses
WHAT'S HER NAME?
hehheh


全部500Yen

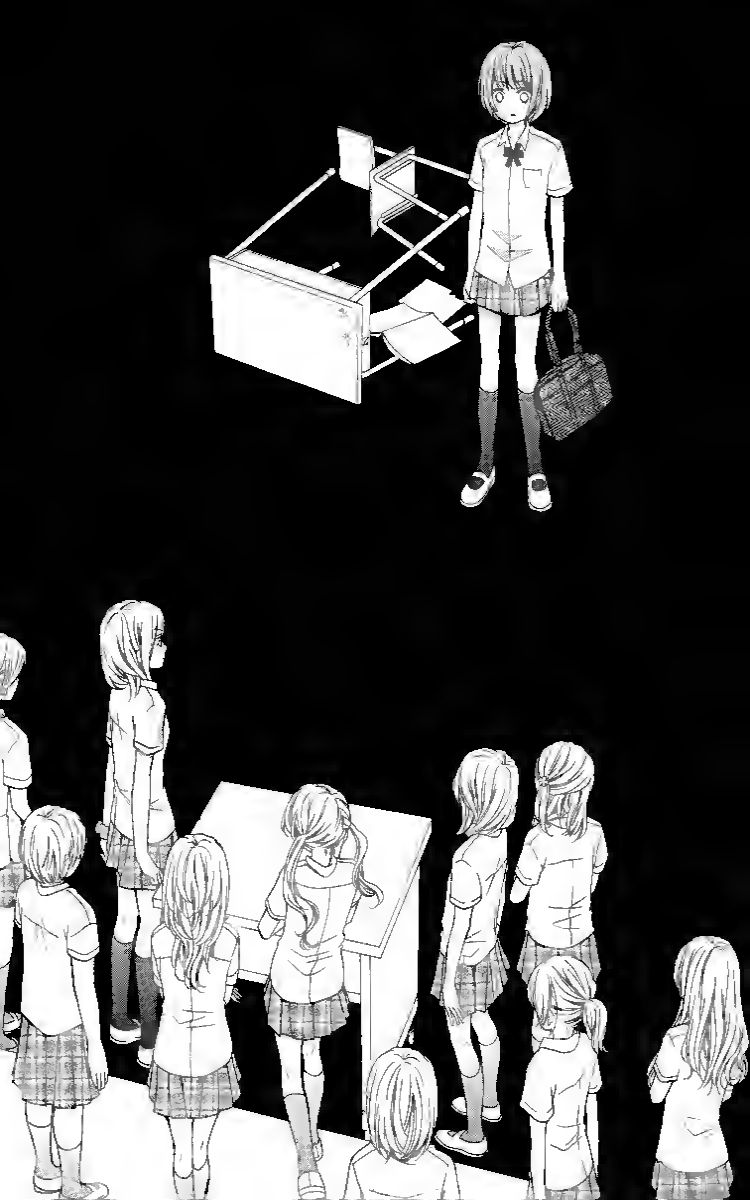
sfx thump
ドキッ
SHAKE
SHAKE
S-SHE DIDN'T!!
WELL, THAT'S ALL RIGHT THEN.
HM...?
HEY, YOU!
DID ERIKA SAID SOME-THING BAD ABOUT US?
ahaha!
WE'LL SORT HER OUT.
IF SHE DID GO OVER-BOARD, TELL US.
sfx thump x3
SINCE ERIKA PRETENDS TO BE A GOOD PERSON. SHE ACTUALLY HAS A HORRIBLE PERSONALITY.
WHAT'S WITH THESE PEOPLE...

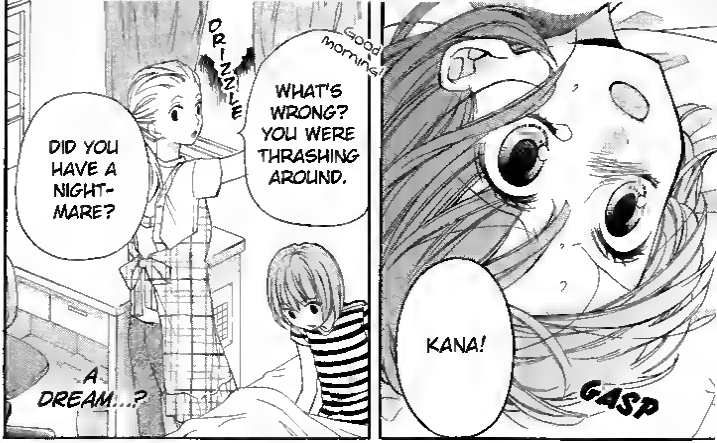
WHAT DO
YOU KNOW ABOUT ERIKA?!
ERIKA ISN'T THE TYPE OF PERSON YOU THINK SHE IS!
dash

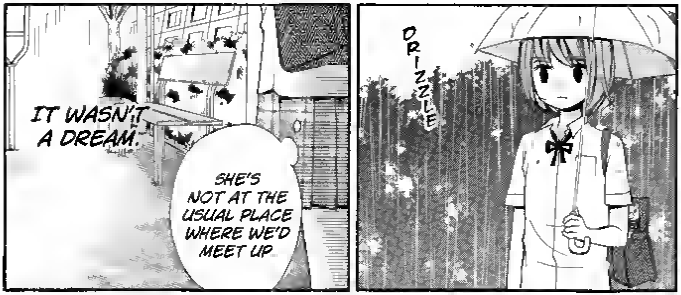
I SAID IT...
WHAT SHOULD I DO IF I GET CALLED OUT TOMORROW?
UGH... I SHOULD TALK TO ERIKA...
IF ONLY I JUST IGNORED THEM...
THEY LOOKED ANGRY...
RAIN
HUH... ERIKA ISN'T HERE YET?
chatter
chatter
sfx: open
I COULDN'T SLEEP, SO I'M LATE!
pant
pant

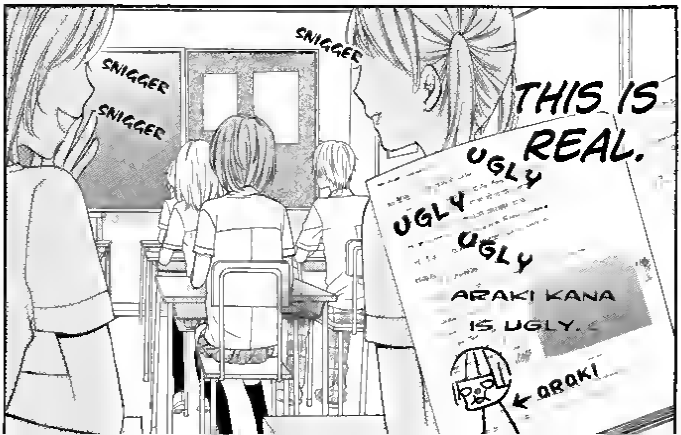
sfx: thump
WHY... W— WHAT... IS THIS?
IS MY DESK...
chatter
chatter
snigger
snigger
PFF
LOOK!
ARAKI, THAT BITCH HAS ARRIVED.

HUH...?
ANYONE WHO TALKS TO ARAKI
WILL BE IGNORED, RIGHT?!




DRIZZLE
Good morning
WHAT'S WRONG? YOU WERE THRASHING AROUND.
DID YOU HAVE A NIGHT-MARE?
A DREAM...?
KANA!
GASP


IT WASN'T A DREAM.
SHE'S NOT AT THE USUAL PLACE WHERE WE'D MEET UP.
DRIZZLE


SNIGGER
SNIGGER
SNIGGER
THIS IS REAL.
UGLY
UGLY
UGLY
ARAKI KANA IS UGLY.
ARAKI

English
1
ERIKA...
ERIKA!
English
1

WHY...?
WHY? WHY...?!
DID I DO SOMETHING WRONG?
ARAKI-SAN, ARE YOU UNWELL?
smirk
smirk
English
IF I TOLD THE TEACHER...
CLENCH
NO...
DRIZZLE

OI! YOU SUCK AT THIS!
ahaha
YOU CAN'T DRAW AT ALL!
splash
EVEN ERIKA IS TOO... AND...
EVERYONE HAS BEEN TOLD BY TSUKAMO-TO-SAN
THAT I NEED TO BE IGNORED.
Let's go!
SHE'S HERE!
WOAH!
WHY ISN'T IT JUST TSUKAMOTO AND HER GANG...
BUT EVERY-ONE?
UGLY
I'm being bullied!
I'm such a pitiful girl!
Oh. my!

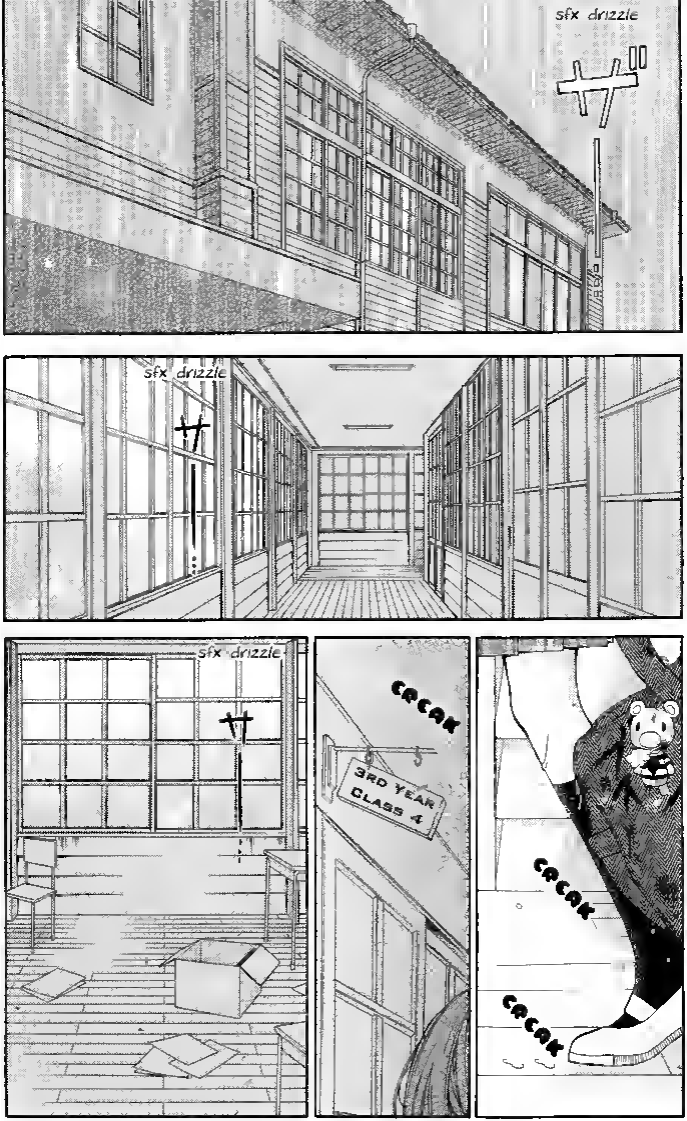
!!
sfx. shock
IDIOT
UGLY
UGLY
DIE
THIS IS SO MEAN!
sfx. clatter
カタ…
…

ERIKA
WHY?
WHY DID YOU DO IT?!
THIS BAG IS...
THIS...
IT CAN'T BE HELPED. SCHOOL IS LIKE THIS.
DEAL WITH IT?

.....
WHY...?
WHY ARE YOU SAYING THIS?
SINCE!
WHY DO I HAVE TO STAND UP FOR YOU, AND GET BULLIED MYSELF, TOO?
THAT'S PURE STUPIDITY!

ARAKI-SAN IS SO PITIFUL!
IF YOU CAN'T DEAL WITH THIS, YOU DON'T HAVE TO GO TO SCHOOL, RIGHT?
"LET'S GO BUY CHARMS FOR TO HANG FROM OUR BAGS?"
"SINCE TOMORROW I DON'T HAVE ANY CLUB ACTIVITIES,"
"TWO OF THEM!"

WELL...
WHAT ABOUT GOING TO YOUR PRECIOUS ABANDONED SCHOOL BLOCK BY YOURSELF AND MAKING A WISH?
SOMETHING LIKE, PLEASE HELP ME!
Let's head back!
You're ruthless Erika!
Ahaha!
Ahaha!
Ahaha!


sfx drizzle
sfx drizzle
sfx drizzle
CRCAK
3RD YEAR
CLASS 4
CRCAK
CRCAK

RUMMAGE
SCRAPE
バサ
sfx: flap
sfx: flap
"YOU CAN GO BY YOURSELF, KANA."
"OH? YOU'RE SCARED? ERIKA IS SUCH A SCAREDY-CAT!"
"WHO IS?!"

YAMADA TAROU
SATOU KIYOKO
Miyagiyama Sachi
SUZUKI
press
sfx: Flip
"LET'S DO THE SAME THING!"
"THE SAME THING AGAIN~?"
"WHAT ARE YOU GOING TO DO FOR YOUR CLUB ACTIVITY?"
"YUP! I FEEL LIKE A MIDDLE SCHOOLER!"
"LET'S PUT IN THE NEW TEXT-BOOKS!"
"YOU REALLY LIKE ME, DON'T YOU?"
TREMBLE
TREMBLE

"WHY DO I HAVE TO STAND UP FOR YOU, AND GET BULLIED MYSELF, TOO?"
WE'RE
NOT FRIENDS ANYMORE...

KATORI ERIKA
drip
drip
sfx: clench
EVEN THOUGH SHE SAID THAT IT SOUNDED LIKE SHE DIDN'T BELIEVE IT...
SHE WROTE THIS BEFORE ME...?
JUST WHEN DID SHE...
WHY IS ERIKA'S NAME..

ERASE KATORI ERIKA FROM THIS WORLD!!

HEHE HEHE...

キャハハハ

sfx: kyahahah!

キャハハハ

sfx: kyahahah!

TODAY IS...

THE DAY I BECAME A DEMON.

ARAKI KANA

KATORI ERIKA

CREDITS

RAW PROVIDER: Harumi

TRANSLATOR: Harumi

PROOFREAD: Charm

CLEANER: Harumi

TYPER: Charm

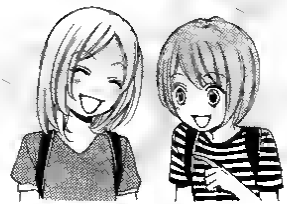
QCER: COWSSS

絶叫学級

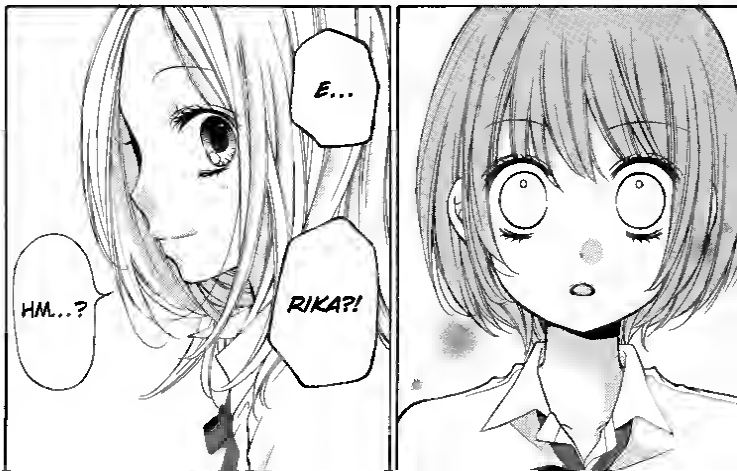
(ぜっきょうがっきゅう)

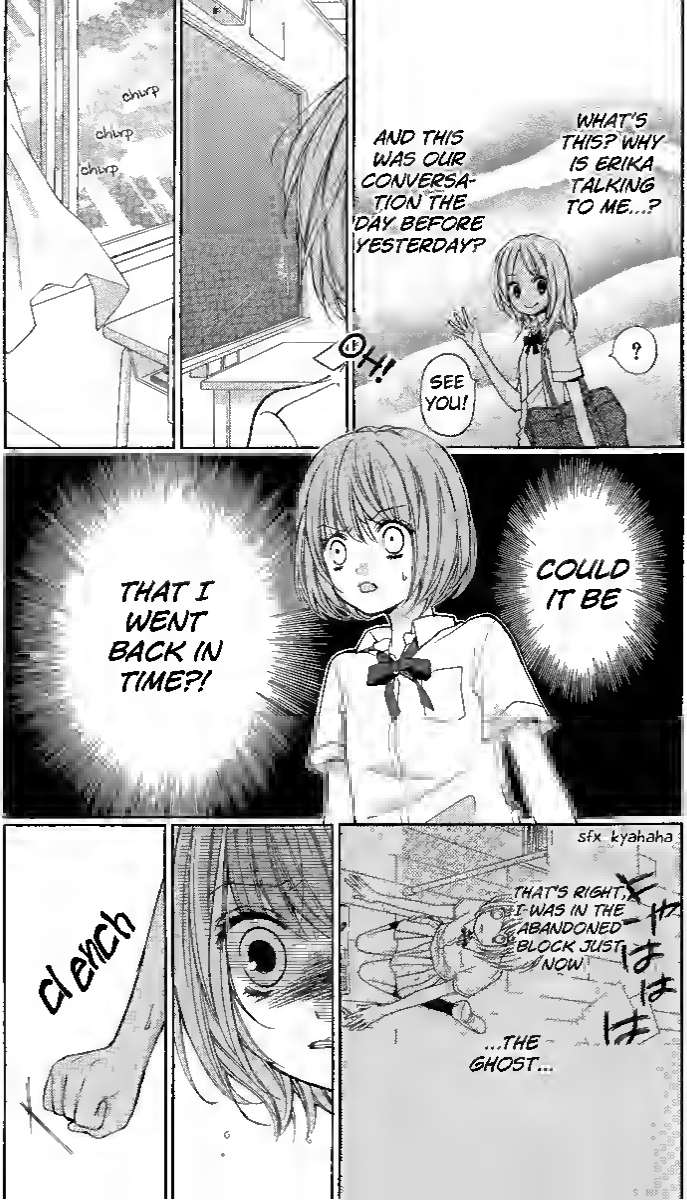
PERIOD 24: "THE DAY I BECAME A DEMON"
-SECOND PART-

AKAKI KANA
Katori2
ERASE KATORI ERIKA FROM THIS WORLD!!
...NA
KANA... WHY ARE YOU ZONING OUT?!



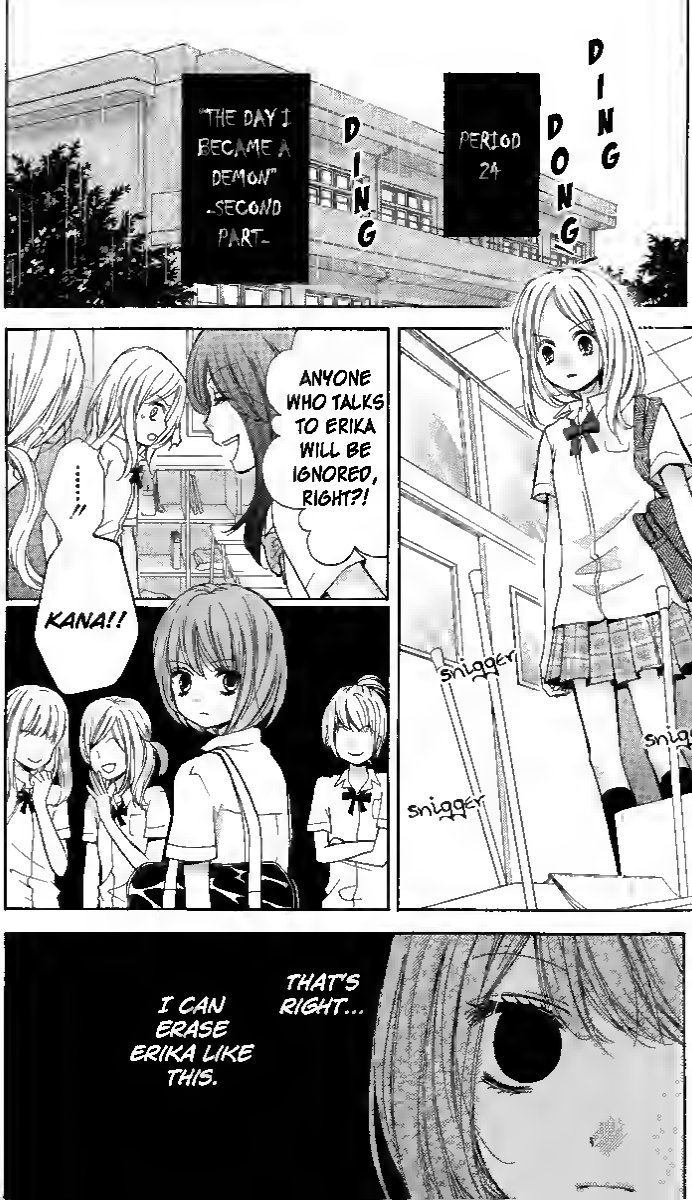
I DON'T HAVE ANY CLUB MEETING TODAY AFTER SCHOOL,
I WAS SAYING THAT WE SHOULD GO AND BUY THE CHARMS FOR OUR BAG TODAY.

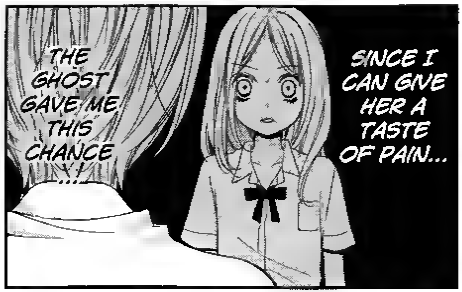

E...
RIKA?!
HM..?


chirp
chirp
chirp
WHAT'S THIS? WHY IS ERIKA TALKING TO ME...?
AND THIS WAS OUR CONVERSATION THE DAY BEFORE YESTERDAY?
OH!
SEE YOU!
?
COULD IT BE
THAT I WENT BACK IN TIME?!
sfx kyahaha
キャーはは
THAT'S RIGHT, I WAS IN THE ABANDONED BLOCK JUST NOW
...THE GHOST...
clench

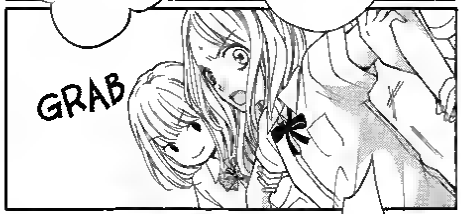
EVEN THOUGH I ASKED IT TO ERASE KATORI ERIKA FROM THIS WORLD!!
TO ERASE ERIKA!!
tremble
tremble
WHY ISN'T SHE GONE?
OH!
flinch
IT'S TSUKIMOTO AND HER GANG!
UM... WHAT'S HER NAME?
IT'S ARAKI, SHE'S IN OUR CLASS!

HEY, YOU!
DID ERIKA SAID SOMETHING BAD ABOUT US?
clench
THAT'S RIGHT...
SO I PLAY IT LIKE THIS, HUH...?
YEAH, SHE DID.


"THE DAY I BECAME A DEMON" -SECOND PART-
PERIOD 24
DING
DONG
DING
ANYONE WHO TALKS TO ERIKA WILL BE IGNORED, RIGHT?!
"
KANA!!
snigger
snigger
snigger
THAT'S RIGHT...
I CAN ERASE ERIKA LIKE THIS.


THE GHOST GAVE ME THIS CHANCE...!
SINCE I CAN GIVE HER A TASTE OF PAIN...

EVERY-ONE!
BEFORE THE TEACHER COMES, LET'S LOCK ERIKA UP IN THE ABANDONED PART OF THE SCHOOL!
OH! THAT'S A GOOD IDEA, ARAKI-CHAN!


GRAB

KANA ...!
WALK ALREADY!
I'M PREPARED TO DO ANYTHING.

DRIZZLE
IT'S YOUR OWN FAULT, ERIKA.
YOU REALLY ARE THE WORST!
YOU WERE SAYING BAD THINGS ABOUT US, RIGHT?
SINCE FOR THE SAKE OF FULFILLING MY WISH,
I HAVE TURNED INTO A DEMON.
OH!
I GOT A GOOD THING!
HOW ARE WE GOING TO PUNISH HER?

sfx grab
Gyaopus
HEY!
PFT! YOU LOOK SO SCARED!
sfx flame
THE SUFFERING I HAD TO GO THROUGH... THIS DOESN'T EVEN BEGIN TO COMPARE.
ERIKA, HOW DOES IT FEEL?
TO BE BULLIED?

REACH
GIVE ME BACK MY BAG!
WOAH!
MORE!!
MORE!!
BANG
CRAP!
IT'S NOT OUR FAULT! LET'S GO!
WAIT.
LET'S HOLD THE DOOR DOWN WITH SOMETHING AND LOCK IT.
HUH? B-BUT...
BURN
!!

I SAID BEFORE, RIGHT? WE'LL LOCK HER IN.
Crackle
Crackle
SO YOUR WISH REALLY WAS TO ERASE ME...
THAT'S GREAT ISN'T IT...
WITH THIS, IT'LL BE GRANTED.
!!
SHE KNOWS ALL OF IT.
I SEE... SHE WAS WATCHING THAT TIME... SINCE SHE WROTE HER OWN NAME IN THE BOOK HERSELF, HUH..
THAT'S RIGHT.
PFT

GOODBYE, ERIKA!
I DON'T KNOW WHAT YOU WISHED FOR.
BUT IT LOOKS LIKE THE GHOST CHOSE ME.
ISN'T THAT A SHAME?
sfx: slam

WELL... IT'S NOT A BIG FIRE, SO IT SHOULD BE FINE.
SHE SHOULD BE DESPERATELY PUTTING IT OUT RIGHT NOW, RIGHT?
ahaha!

IT'S DONE.

WITH THIS,
EVERYTHING
HAS ENDED.

OH CRAP!
I TOOK HER BAG OUT WITH ME.
WHAT'S THIS, THERE'S SOMETHING WEIRD ON IT.
AND THERE'S TWO OF THEM TOO!
"LET'S GO BUY CHARMS FOR TO HANG FROM OUR BAGS? TWO OF THEM!"

WHY WOULD ERIKA...
WHAT'S GOING ON?
WHY...
HUH?!
TIME TO THROW AWAY THIS TRASH!
Gyahah!
clench
OH,
OI!!
DASH
SNATCH

HA
HA...
STEP
WHAT'S THIS?!
WHY DO YOU HAVE THESE PHONE CHARMS?
ERIKA!
.....
crackle
crackle
I THOUGHT KANA MIGHT GET MAD BUT,
WHILE I WAS WITH TSUKAMOTO I WAS ALWAYS THINKING...
.....

IT'D BE NICE TO BE FRIENDS AGAIN WITH KANA...
THAT TIME... I WAS SCARED OF BEING BULLIED SO I COULDN'T STAND UP FOR YOU.
I COULD ONLY PROTECT MYSELF BUT...
I WAS THINKING MAYBE IF I BOUGHT MATCHING CHARMS AND GAVE ONE TO YOU... WE COULD GO BACK TO THE WAY WE USED TO...
BUT THEN I DIDN'T HAVE THE COURAGE ONE TO YOU.
AND SO I WENT TO THE ABANDONED SCHOOL BUILDING.

WHY ARE YOU TELLING ME THIS NOW?
squish
I WAS THE ONE WHO WANTED TO BE TOGETHER ALL THE TIME...
IS THAT IT...?
BUT...
BUT...
ERIKA SPOILT EVERYTHING!
YEAH... I'M REALLY SORRY!
SORRY, KANA.

sfx: roar
THANKS FOR
EVERY-THING!

KANA!
HMPH!
SHE'S SO COLD! WON'T YOU GET LONELY?!
HUH?!
WE'RE IN THE SAME CLASS!
ERIKA IS GOING TO DIE...?
URGH! I DON'T WANT TO BE IN SEPARATE CLASSES.
JUST THINK ABOUT IT WHEN IT EVEN HAPPENS.
CEREMONY
CEREMONY
ALL RIGHT!!
NO...
.....
drip

THAT... WASN'T MY ACTUAL WISH...
I REALLY WANTED...
SQUEAK
IT'S NOT OPENING?
rattle
rattle
rattle
I'M GOING TO HELP YOU GET OUT!
SORRY, ERIKA.
Slide open
rattle
rattle
.....
IT'S USE-LESS.
SINCE KANA'S WISH IS THE NEXT ONE THAT WILL BE GRANTED...

HUH...?
THE NEXT ONE?
"PLEASE GO BACK TO THE HAPPY TIMES."
THE GHOST GRANTED MY WISH FIRST SINCE I WROTE MY NAME BEFORE YOU.
sfx: thump
HUH...?
MY WISH...
S-SO THEN...
BUT IT WAS KANA'S WISH..?!
SO... THE TIME RETURNING BACK TO THE DAY BEFORE WASN'T MY WISH...
Araki Kana
Katori Erika

"ERASE KATORI ERIKA FROM THIS WORLD!!"

sfx: roar
オオオ
WHACK
ERIKA, GET OUT!
.....
WHACK
ERIKA!!!
Crackle
Crackle
CRUMBLE
オオ
WHACK
WHACK
I'M TOO LATE?
pant
pant
NO WAY!
NO WAY!

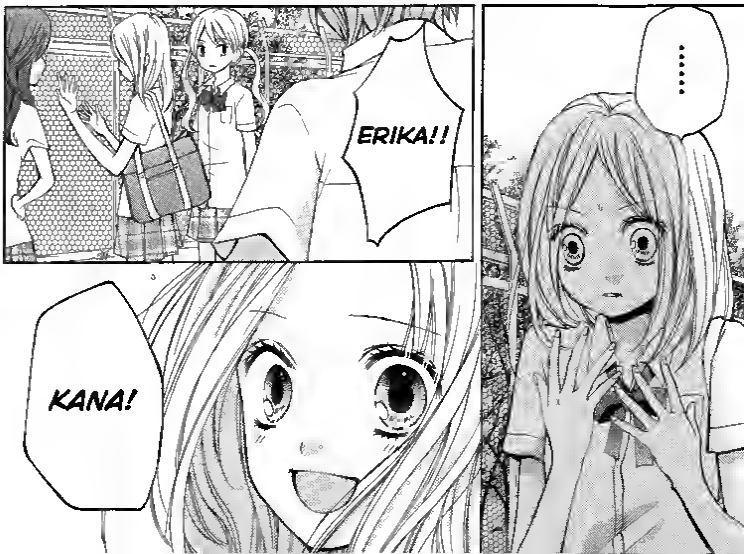
sfx: roaring
ブオオオオ
ドン
キャッ
sfx: smash
ERIKA!!

STAND UP!!
WE CAN RUN AWAY, QUICK!
SORRY, KANA!

ME TOO!
crackle
crackle
KANA, HURRY UP!
.....
roar
THROW
YEAH!

WELL,
ゴオオオオ
sfx: roar
LET'S HEAD BACK.

GASP
DASH
.....
WE'VE RETURNED TO THAT DAY.
SITS UP
THE ABANDONED BUILDING ISN'T BURNING?


ERIKA!!
.....
KANA!

clench
DONT' YOU UNDER-STAND? IF YOU BETRAY US, WE'LL TARGET YOU TOO!
ERIKA !!
I'M NOT SCARED OF THE LIKES OF YOU
ANYMORE!!

SINCE I'M NOT ALONE!
IF WE DON'T HURRY, THE MAGAZINE STORE'S GOING TO CLOSE!
KANA!
WE GET SCARED EASILY BY OUR-SELVES...
AND QUICKLY HURT OTHER PEOPLE.
WE ARE WEAK.
BUT IT'S GOING TO BE ALL RIGHT.

EVER LOSE SIGHT OF
SINCE I WON'T
YEAH!
WHAT'S IMPORTANT.

CREDITS

RAW PROVIDER: Harumi

TRANSLATOR: Harumi

PROOFREAD: Charm

CLEANER: Harumi

TYPER: Charm

QCER: COWSSS

絶叫学級
ぜっきょうがっきゅう
EXTRA CO-CURRICULAR: THE BUS BOUND FOR THE UNDERWORLD

GOOD AFTERNOON EVERYONE. THIS IS YOMI.
JUST HOW ARE YOU GOING TO SPEND YOUR SUMMER HOLIDAYS?
WHAT? YOU'RE NOT GOING TO DO ANYTHING INTERESTING?
SNIGGER
I FEEL SO SORRY FOR YOU.
THEN HOW ABOUT I TAKE YOU SOMEWHERE FUN?
ALL THE CHILDREN AROUND YOU WILL BE SO ENVIOUS OF YOU IN THE NEW SCHOOL TERM
WHIRL

THE BUS BOUND FOR THE UNDER-WORLD
EXTRA CO-CURRICULAR
chirp
chirp
chirp
chirp
THE YEAR 2010,
SUM-MER.
TACHI-BANA MIKU,
15 YEARS OF AGE.

EVERYDAY IS SO BORING.
wave
wave
ARGH... ISN'T THERE ANYTHING INTERESTING AROUND HERE?
MIKU, YOU SAID THAT YESTERDAY TOO.
THE SUMMER HOLIDAYS ARE STARTING TOMORROW, RIGHT? LET'S GO TO THE BEACH!
UH... I DON'T HAVE A PART-TIME JOB, SO I HAVE NO MONEY.
MIKU!! IT'S OO-SHIMA!!
smack

Where are you going?
Clue.
THUMP
THERE'S YOUR CHANCE TO GO TALK TO HIM!
OO-SHIMA!!
!!
THUMP
THUMP
Woah!
IINO-SAN IS ALL OVER OOSHIMA-SAN AGAIN.
I WONDER IF THE TWO OF THEM LIKE EACH OTHER.
And an from Class 4 said so
HUH?!

I ALREADY KNEW THAT.
IF I DID REALLY TRY TALK TO HIM, WHAT WOULD HAPPEN?
HE PROBABLY DOESN'T EVEN KNOW THAT I EXIST!
See you!

I DON'T BELIEVE THIS LOVE WILL GO ANY-WHERE
I HAVE NOTHING TO ANTICI-PATE FOR IN THE SUMMER
THE SPRING OF YOUTH? WHAT THE HELL IS THAT?

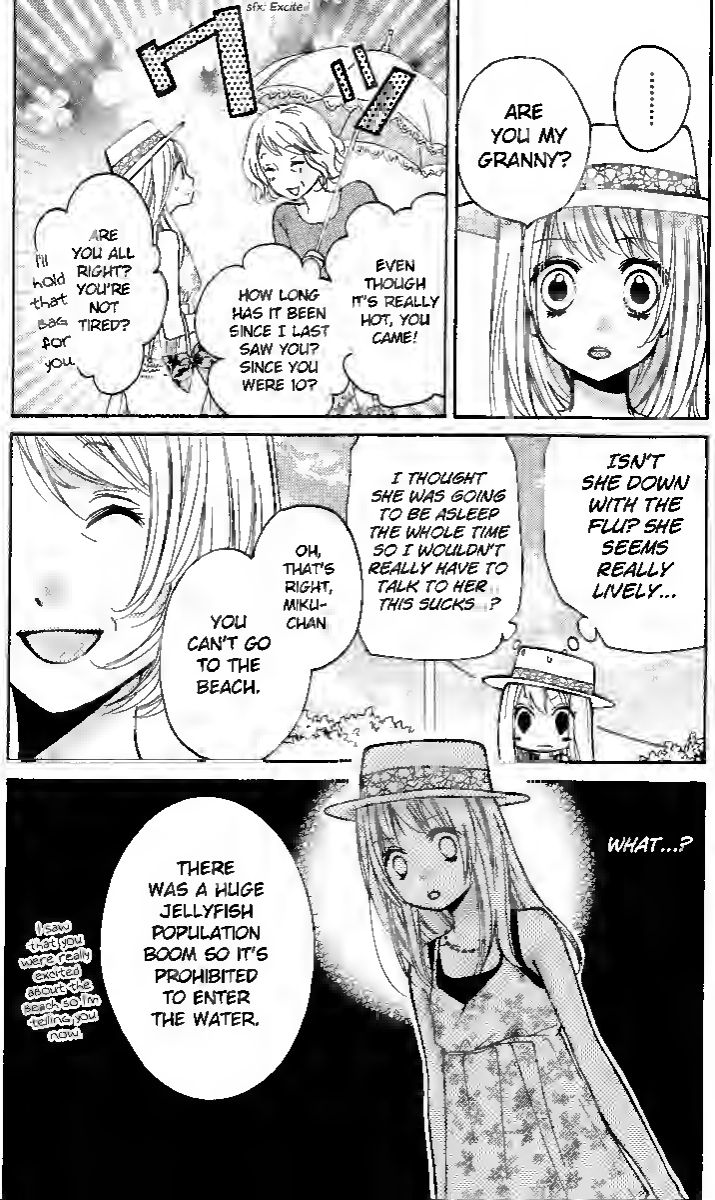
sfx slide
THE REALITY DOESN'T SHINE LIKE THAT.
ズル

WHAT A BORING LIFE.
MOM...
Mom
Jung
VIBRATE
VIBRATE
VIBRATE
!
BEEP
YUP?
MIKU? IT'S MOM. I NEED A FAVOR.
WHAT?
YOU REMEMBER GOING TO YOUR GRANNY IN THE COUNTRY SIDE?
RECENTLY, SHE'S GONE DOWN WITH THE FLU.
SINCE SHE'S BEEN LIVING ALONE ALL THIS TIME, I'M WORRIED FOR HER.
SO?

W-WHAT DO I...
SINCE YOU'RE GOING TO BE FREE IN THE SUMMER HOLIDAYS,
CERCH!
HUH?
CAN YOU GO LOOK AFTER HER FOR ME?
JUST WHERE ON EARTH DOES MY GRANNY LIVE?
I DON'T EVEN REMEMBER HER FACE... WAS SHE NEAR THE SEA?
THE SEA?!
ALL RIGHT!
I SHOULD BE ABLE TO MEET HEAPS OF PEOPLE THERE.
SINCE THERE'S THE SEA, THERE MUST BE A BEACH!
A-ALL RIGHT...
WOAH! I JUST THOUGHT OF SOMETHING GOOD!
What were you talking about?
What?

EVERY-ONE!
THIS SUMMER IS GOING TO BE EPIC!
LET'S GO TO THE COUNTRY-SIDE!
RUSTLE

chirp
chirp
chirp
IT'S AMAZ-ING!
IT'S THE OCEAN!
This place is pretty good come along!
TYPE
TYPE
I'LL TAKE A PHOTO FOR CHIKA AND THE OTHERS
IT'S MIKU-CHAN, RIGHT? YOU'VE GOTTEN BIG.
MIKU-CHAN?


sfx: Excite!
ARE YOU MY GRANNY?
.....
EVEN THOUGH IT'S REALLY HOT, YOU CAME!
HOW LONG HAS IT BEEN SINCE I LAST SAW YOU? SINCE YOU WERE 10?
ARE YOU ALL RIGHT? YOU'RE NOT TIRED?
I'll hold that bag for you.
ISN'T SHE DOWN WITH THE FLU? SHE SEEMS REALLY LIVELY...
I THOUGHT SHE WAS GOING TO BE ASLEEP THE WHOLE TIME SO I WOULDN'T REALLY HAVE TO TALK TO HER. THIS SUCKS...?
OH, THAT'S RIGHT, MIKU-CHAN
YOU CAN'T GO TO THE BEACH.
WHAT...?
THERE WAS A HUGE JELLYFISH POPULATION BOOM SO IT'S PROHIBITED TO ENTER THE WATER.
I saw that you were really excited about the beach, so I'm telling you now.

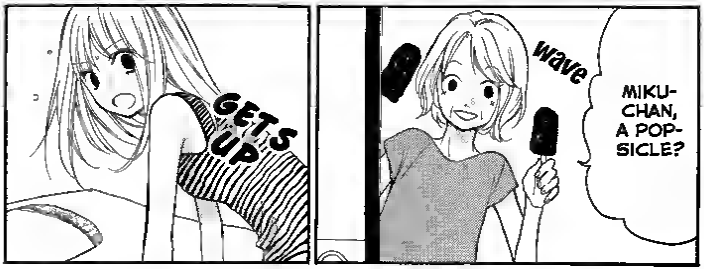
WHAT DID YOU JUST SAY?!
遊泳禁止
WHISPER
THERE'S NO CONVENIENT STORE AROUND HERE AND THERE'S ONLY ONE BAR OF RECEPTION!
SHE SAID THAT WE CAN'T GO TO THE BEACH! YOU CAN'T MEET NEW PEOPLE!
WHISPER
WHAT ARE YOU TALKING ABOUT IT'S YOUR FIRST DAY THERE!
I'M GOING TO COME HOME!
CLINK
CLINK

SHE DOESN'T UNDERSTAND.
I THOUGHT THERE WOULD BE A BEAUTIFUL BEACH WHERE I WOULD MEET SOMEONE.
BEEP BEEP
.....
DON'T BE SAY SUCH BAD THINGS, I'M AT WORK RIGHT NOW IM HANGING UP.
THAT'S THE HOME I GREW UP IN STOP BEING SO RUDE.
Please send my regards to Granny!
BEEP
Please help yourself to dinner!
SNIFF
I DON'T WANT TO TELL CHIKA AND THE OTHERS THIS
Are you for real? And you were looking so forward to it too!

!
THIS, TASTES GREAT!!
WOW...
THIS IS FOR HOW MANY PEOPLE?
THE FOOD IS GREAT.
OH, YES.
Huh?
DOES IT TASTE GOOD?
SIGH
I HAD TO LISTEN TO GRANNY'S OLD STORIES, I CAN'T STAND THIS!
THERE'S NOTHING TO DO AROUND HERE. THIS IS SO BORING!
BUT THERE'S NOT TV, INTERNET OR MANGA.

HUH...
HUH... IS THAT SO?
HUH...
.....
...HUH?
OOSHI-MA-KUN HAS?
HE WENT TO THE TOWERS WITH IINO-SAN'S GROUP?
CRUMPLE
HEY,
IT REALLY SEEMS LIKE THEY LIKE EACH OTHER.
SEE YA, I'M GOING TO SLEEP.
Ok
ha ha
'NIGHT...
BEEP
IN THE END,
EVEN THOUGH I'M NOT DOING THE STUFF I DO EVERYDAY, I'M STILL BORED EVERY SINGLE DAY.

WHAT A BORING LIFE...


MIKU-CHAN, A POP-SICLE?
Wave
GETS UP

DID SHE HEAR IT? WHAT I SAID JUST NOW...?
HERE YOU GO!
THANK YOU...

OH, THIS?
THAT'S...
YOU JUST BE WONDERING WHY I WOULD BE WEARING SUCH A THING.
IT WAS MADE BY COLLECTING ONE SHELL AT A TIME AT THE BEACH.
IT'S HAND-MADE?
SO OLD FASH-IONED...
There are such things as trends, right?

CLENCH
SO—
SORRY. I'M GOING TO SLEEP RIGHT NOW.
BUT...
EVEN THOUGH SHE'S SO OLD, SHE SEEMS TO BE ENJOYING HERSELF.
I'M GOING TO LEAVE EARLY TOMORROW!
I'M SO TIRED.
sorry
Oh, is that so?
RUSTLE
CHIRP
CHIRP

RUSTLE
HUH?!
I WAS GOING TO GO COME TODAY!
16:40
ARE YOU STUPID! YOU SHOULD'VE WOKEN ME UP! GRANNY!
FARAWAY
FARAWAY
jing
JANG
jing
JANG
jing
BEEP
YES?
OH, MIKU? YOU'VE FINALLY PICKED UP. THIS IS HOR RIBLE..

WHAT IS?
YOUR GRANDMOTHER! THIS MORNING, SHE CALLED WITH YOUR CELL PHONE
SHE SAID IT WAS HER LIFE'S BIGGEST WISH, SO SHE ASKED TO GET OOSHIMA-KUN'S NUMBER FOR HER GRAND-DAUGHTER.
HUHoooo?
WHAT IS SHE DOING?
I'M ASKING WHAT YOU'RE DOING?
I HEARD SHE WENT AND CALLED MANA TOO
WHAT IS THIS ABOUT?
SHE PESTERED US SO WE COULDN'T IGNORE HER.....
WE SAID WE DON'T KNOW EITHER BUT,

UM, YOU KNOW, MIKU-CHAN.
WHY DID YOU DECIDE TO DO THIS ON YOUR OWN?
SHE REALLY DID HEAR OUR CONVERSATION THAT TIME.
DOING THIS SORT OF THING... ISN'T IT WEIRD?!
WHAT IS SHE DOING?
WHO IS THIS PERSON?
TO SAY THAT LIFE IS BORING.
I DIDN'T WANT YOU TO SAY SOMETHING SO SAD...

WHAT DO YOU KNOW?!
FUCK OFF!
HOW CAN I SEE ANY OF THEM AGAIN!
SHE'S THE WORST!
IT'S EMBARASSING!
DASH

I'M GLAD THEY DIDN'T COME TO THIS SORT OF PLACE!
YOU DON'T KNOW ANYTHING ABOUT ME!
there are no more fuses running
PANT PANT
I'M SO ANGRY AT EVERY-THING.
I WANT TO GO SOME-WHERE,
RIGHT NOW!
drop
PANT
I'VE HAD... ENOUGH.

Sfx: boom
ガッ
ーン
whirl
Rattle
To-Do!
HUH? I THOUGHT ALL THE BUSES HAVE GONE...?
DEAR CUSTOMER, ARE YOU GOING TO HOP ON OR NOT?

I-I'M GETTING ON.
YOU TOO, YOUNG MAN.
HUH?
WOW, THERE WAS A PERSON. I DIDN'T NOTICE HIM.
.....
.....
I'M GETTING ON.
CHUMP
.....

FWSSSH
SLAM
WAS THAT BUS TIME TABLE WRONG?
THERE'S QUITE A LOT OF PEOPLE TAKING THIS BUS.
HEY, ARE YOU ALONE?
DID YOU RUN AWAY FROM HOME?

IT'S HEADING TOWARDS HOME!
UM.. I'M ACTUALLY GOING BACK HOME.
THERE'S SUCH A GREAT PERSON IN THIS SORT OF TOWN!
OH, I SEE.
WHAT'S YOUR NAME?
HE'S SO HOT!!
IT WAS REALLY DARK BEFORE SO I DIDN'T SEE!
TACHIBANA MIKU, I'M 15!
MIKURA HAYATO. I'M 19, WHAT ABOUT YOU?
haha, what's up with that?
HE SEEMS LIKE A NICE GUY.
Kids nowadays really grow up quick!
You looked so grown-up I thought we were the same age!
Huh.... are you sexually harrassing me?
15?!
WHAT DID YOU SAY?

STARE
OH!
SINCE IT'S HARD TO BE DEPRESSED ALL THE TIME.
CLENCH
THAT'S GREAT, THANKS TO HAYATO-SAN, I'LL HAVE FUN UNTIL I REACH THE STATION.
I CAN'T CALL THEM?
HUH...?
I'LL TELL THEM I'M NEXT TO A HOT GUY!
THAT'S RIGHT, I NEED TO GET CHIKA AND THE OTHERS TO BE JEALOUS
NOW THAT I THINK ABOUT IT, IF I'M DEPRESSED WHAT WOULD HE DO?
RATTLE
RATTLE
YOU CAN'T GO IN BUT IN THE EVENING, THE BEACH IS REALLY PRETTY.
OH YEAH, HAVE YOU SEEN THE OCEAN?

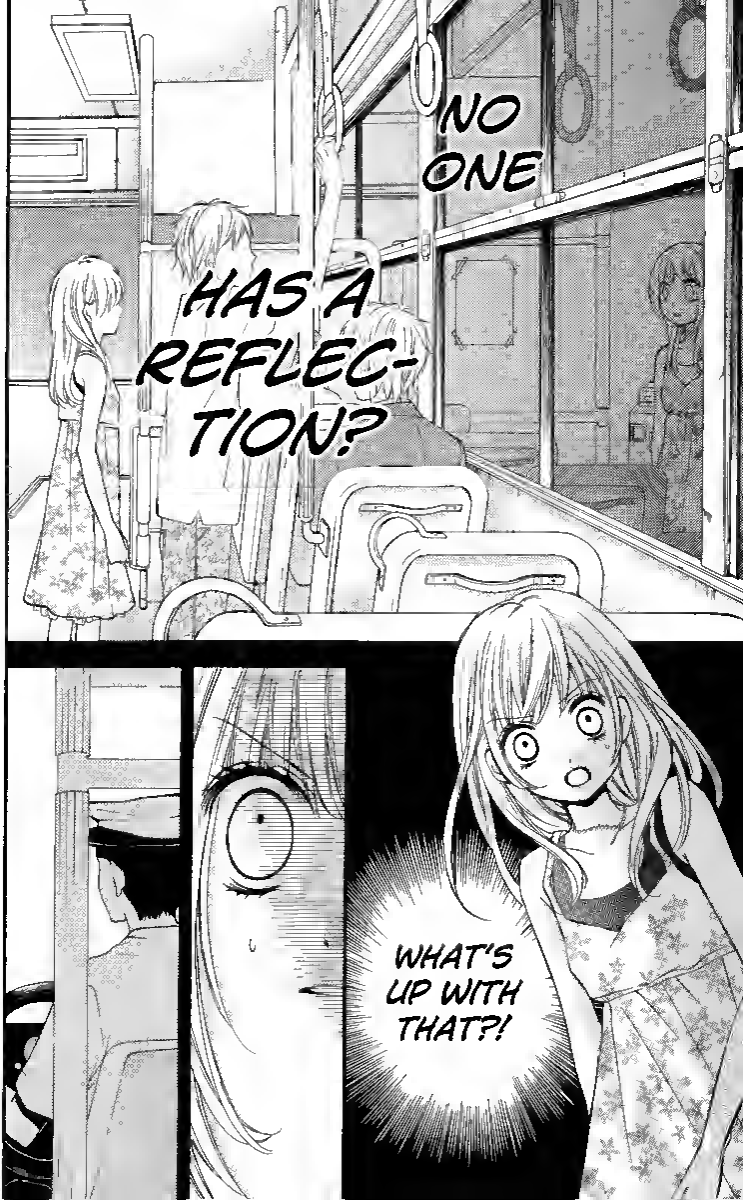
HUH? THE BEACH...?
JUST BEFORE, I WENT WITH MY GIRL-FRIEND.
HUH?
WHO DID YOU SAY JUST NOW?
?
GIRL-FRIEND?
?
HE HAS A GIRL-FRIEND?!
NO, BUT THAT'S TO BE EX-PECTED.
THERE'S NOT WAY SUCH A PERSON WOULDN'T HAVE ONE.

HE'S BRAGGING ABOUT HER!
EH?
MY GIRLFRIEND LOVES THAT PLACE TOO SO WE ALWAYS GO THERE.
SEEMS LIKE SHE LOVES THE BEACH AT NIGHT IN THE SUMMER TIME THE BEST.
"LET'S GO BACK THERE NEXT YEAR TOO"
THAT'S WHAT SHE SAID...
HE LOOKS SO HAPPY
BUT RIGHT NOW SHE'S PREGNANT,
SO NEXT YEAR, IT'D BE THE THREE OF US
HE HAS A KID TOO!
I won't get surprised with anything he says anymore!

NOPE,
DEATH CAME AND TOOK US APART.
SO ARE YOU GUYS GOING TO GET MARRIED?
THAT'S GREAT.
sfx roar

YOU ALL RIGHT THERE?
Y-YEAH...
W-
WOAH!
sfx wobble
JUST NOW... THE ONE WHO DIED WAS HIS GIRL-FRIEND ..?
BUT UP TILL NOW HE WAS LAUGHING WHILE HE WAS TALKING ABOUT HER...
.....
GLANCE
18:42
UM..
WHEN WILL WE REACH THE STATION?

HMPH
IS HE IG-NORING ME?!
Roar
HEY!


NO ONE HAS A REFLEC-TION?
WHAT'S UP WITH THAT?!

RATTLE

WHAT'S UP WITH THIS BUS...?
ARE YOU ALL RIGHT?
HIS HAND'S COLD!
sfx: shock
NO WAY...
NO WAY...

COULD IT BE THAT THIS BUS...
WHAT'S WRONG, YOUNG LADY?
WHAT'S WRONG?
YOU OK?
SIX SWITCH
THIS IS A BUS WHICH DEAD PEOPLE RIDE ON!

"DEATH CAME AND TOOK US APART"
HE WASN'T TALKING ABOUT HIS GIRLFRIEND BUT HIMSELF...?
IF I THINK ABOUT IT CAREFULLY, WEARING LONG SLEEVES IN SUMMER IS STRANGE.
WHAT SHOULD I DO?
I HAVE TO RUN AWAY!
OPEN
I HAVE TO GET AWAY FROM HERE QUICKLY!

SFX: fall
DEAR CUSTOMER, PLEASE BEHAVE QUIETLY AND STAY SEATED.
WE'LL BE ARRIVING SOON.
A-ARRIVING... WHERE TO?!
STOP!
LET ME GET OFF!
I'M DIFFERENT!

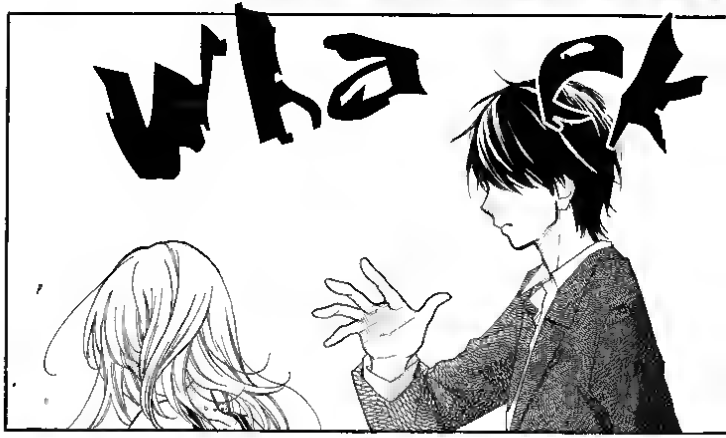
I'M NOT DEAD YET!
IT'S FINE, ISN'T IT?
SINCE YOU'VE BEEN LIVING A BORING LIFE, RIGHT?
THUMP
YOU DON'T STRIVE HARD FOR ANYTHING
AND THE FACT THAT IS BORING IS ALWAYS SOMEONE ELSE'S FAULT.

"BUT OOSHIMA-KUN GOT HEAPS ALREADY."
"HE'S PROBABLY FULL ALREADY, IT'D BE BAD FOR HIM..."
"YOU SHOULD HAVE JUST GIVEN HIM THE PANCAKES YOU MADE AT HOME EC!"
"THERE'S NO MEANING EVEN IF I STUDY HARD,"
"I DON'T HAVE A GOAL."
"CLUB ACTIVITIES AND PART TIME JOBS ARE SO BOTHERSOME."
"I TOLD YOU, I DON'T WANT TO GET ANGRY AT ANYTHING."
YOU GIVE UP FROM THE VERY START.
AND YOU DON'T GET ALONG WITH ANYONE.
WHAT A SAD LIFE.

NOTHING IS EVER GOING TO CHANGE.
IF IT'S LIKE THAT, WHETHER YOU'RE DEAD OR ALIVE, IT'S THE SAME, RIGHT?

OH...

IT'S GOING TO BE OK! YOU WON'T BE LONELY!
SINCE YOU'RE LIKE THE REST OF US!
LET'S ALL GO TOGETHER!
IF IT'S WITH EVERYONE YOU WON'T BE SCARED, RIGHT?
I AM...
EVEN IF I LIVE OR DIE...


Wha ck

OUCH!
THAT HURT, RIGHT? IT'S BECAUSE YOU'RE ALIVE.

WHAT...?

DON'T SAY SUCH SAD THINGS AS "A BORING LIFE"!
YOU'RE ALIVE!
SO MANY THINGS CHANGE EVERYDAY!
"I DIDN'T WANT YOU TO SAY SOMETHING SO SAD..."
"TO SAY THAT LIFE IS BORING,"

GRANNY WAS ACTUALLY SAYING THAT FOR MY SAKE!
BUT...
AT THAT TIME, I COULDN'T FORGIVE GRANNY.
I SAID SOMETHING HORRIBLE TO HER.
I DIED IN AN ACCIDENT. THAT DAY...
.....

I DIDN'T GET TO SEE THE FACE OF MY DAUGHTER YET...
I DIDN'T RIDE ON THE BUS I WAS SUPPOSED TO, NO MATTER WHAT I DIDN'T WANT TO RIDE ON IT.
HER AND THE CHILD INSIDE HER BELLY...
YOU CAN STILL GO BACK.
GO BACK, YOU CAN TELL YOUR IMPORTANT THE THINGS YOU WANT TO CONVEY.

THIS IS THE LAST STOP!
SFX: thump
WE'VE ARRIVED!
WE'RE HERE!
SWING
WE'RE
HERE...?!
TREMBLE

I'M GOING TO HELP YOU.
IT'S GOING TO BE OK, YOU CAN STILL GET OFF.
FWISH
HUH?
I'M NOT ALONE...
YOU'VE WAITED FOR ME...?
DARLING!
DAD!!

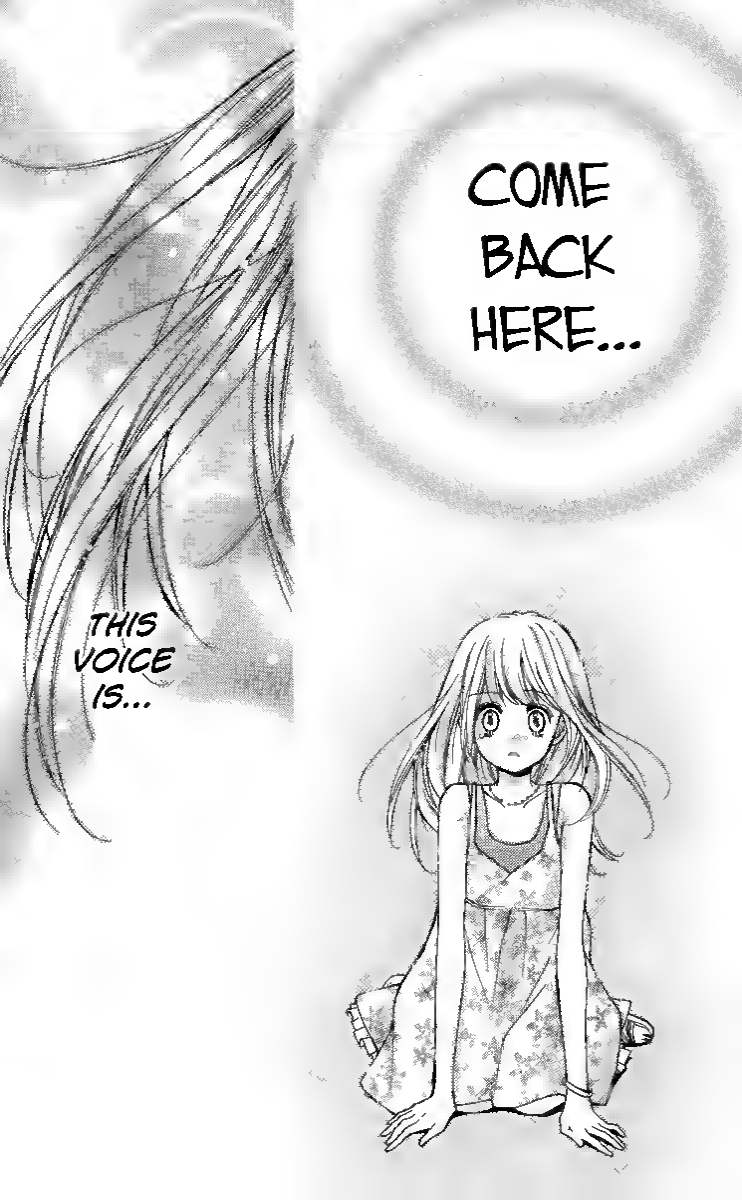
ISN'T THAT GREAT?
HAYATO-SAN?
.....
WHAT ABOUT YOUR GIRL-FRIEND?
YOU WON'T BE ABLE TO SEE YOUR UNBORN CHILD!

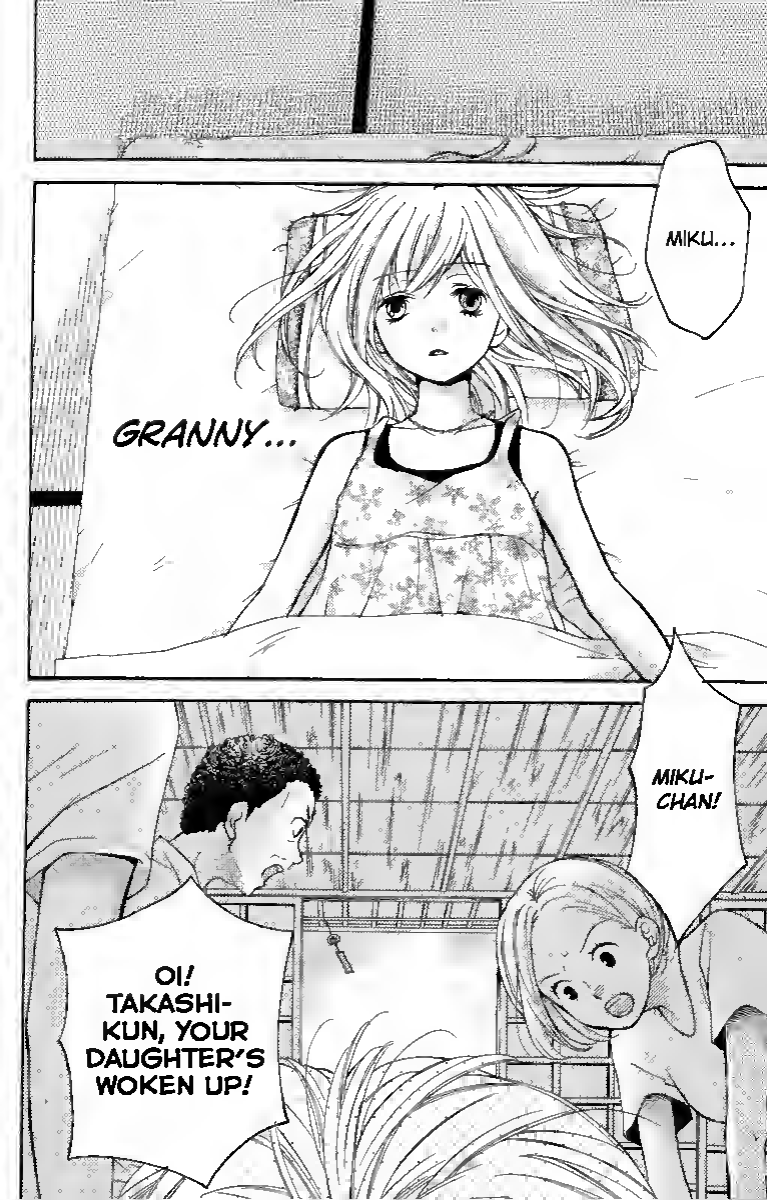
EVERYONE HAS TO DIE SOMEDAY.
BUT MIKU...
YOU STILL HAVE A LONG LONG WAY TO GO.

FROM NOW, MEET A LOT OF DIFFERENT PEOPLE,
HAVE HEAPS OF EXPERI-ENCES.
AND LIVE.

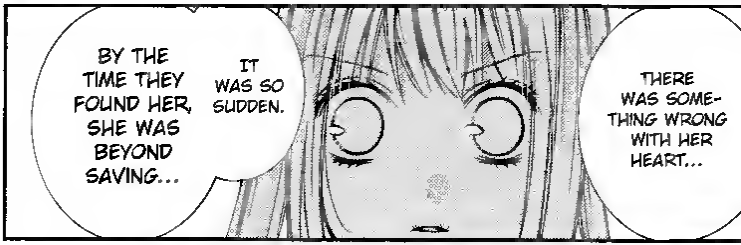
SORRY FOR SOUNDING SO PREACHY!
HAYATO-SAN.
.....
SHAKE
SHAKE
SORRY, I WAS SCARED...
HAYATO-SAN,
PLEASE DON'T GO...

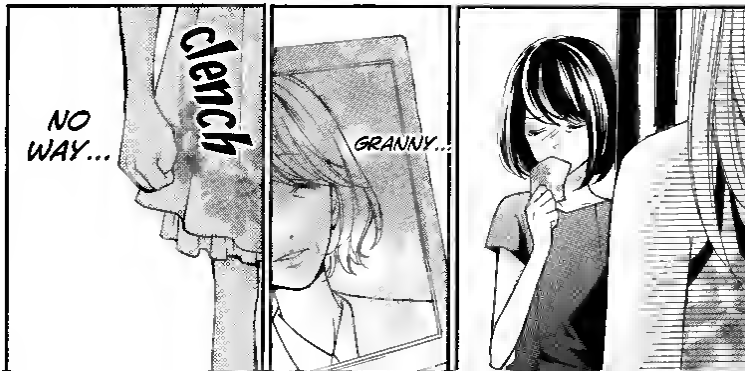
HUH...?
YOU'RE SUCH A CRYBABY, MIKU!
YOU REALLY REMIND ME OF SOME-ONE?
MIKU...


COME BACK HERE...
THIS VOICE IS...


MIKU...
GRANNY...
MIKU-CHAN!
OI! TAKASHI-KUN, YOUR DAUGHTER'S WOKEN UP!

I'VE COME BACK...
MOM...
YOU'VE BEEN ASLEEP FOR TWO WHOLE DAYS.
YOU FAINTED AT THE BUS STOP.
OH!
MOM!
WHERE'S GRANNY?
I HEARD HER VOICE JUST NOW...!
THAT'S... GRANNY HAS...
ring


BY THE TIME THEY FOUND HER, SHE WAS BEYOND SAVING...
IT WAS SO SUDDEN.
THERE WAS SOMETHING WRONG WITH HER HEART...

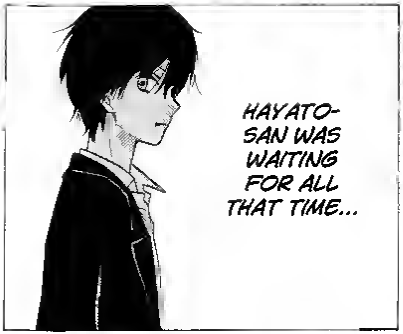

NO WAY...
clench
GRANNY...

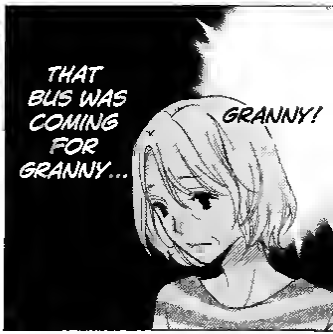
THIS
GRANNY LEFT THIS LETTER.
……
LETTER...?
MOM!
MOM, THAT'S !!
HUH?
OH, THAT'S RIGHT. YOU HAVEN'T SEEN THAT PHOTOGRAPH BEFORE, HUH.

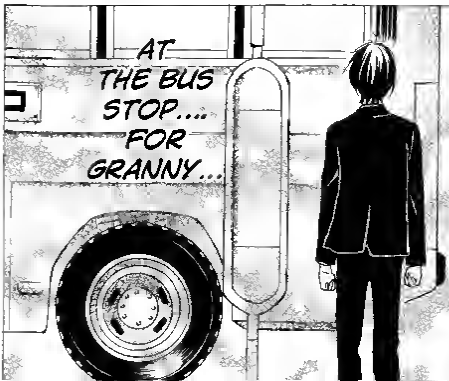
THAT PERSON DIED BEFORE I WAS BORN.
HE'S YOUR GRANDFATHER.
HIS NAME IS...
HUH?
HOW DID YOU KNOW?
MIKURA HAYATO...
"RIGHT NOW SHE'S PREGNANT."
DASH
MIKU?

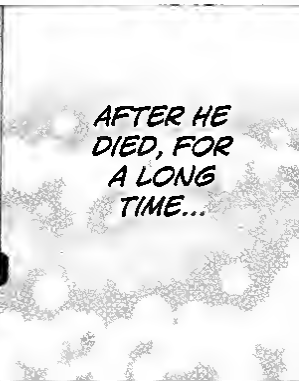
To Miku-chan,
Sorry for yesterday. I really did go overboard.
I must have hurt you a lot, right?
I really am sorry.
But you know?
I don't want you regretting anything.
pant
pant
Since you get to live only once.
And...
It's because you're my precious grand-daughter, that's why...

I'm going to give you my bracelet.
I got this from someone I treasure when I was a teenager.
It's a charm to give you courage. It's going to help you out too, I think.


HAYATO-SAN WAS WAITING FOR ALL THAT TIME...


THAT BUS WAS COMING FOR GRANNY...
GRANNY!


AT THE BUS STOP.... FOR GRANNY...


AFTER HE DIED, FOR A LONG TIME...

PANT
PANT
BECAUSE I MADE A MISTAKE AND GOT ON...
THAT TIME...
Rustle

THANK YOU...!!
GRANNY! GRANDPA!

CHIRP
CHIRP
CHIRP
CHIRP
AND SO THAT WAS THE END OF MY SUMMER HOLIDAYS.
YOU'RE SO TANNED.
haha!
DID YOU GO TO THE POOL A LOT?
IN THE END, I COULDN'T GET A BOY-FRIEND...
SIGH... THERE'S NOTHING INTER-ESTING GOING ON...
OH! I SEE OOSHIMA!
CLINK

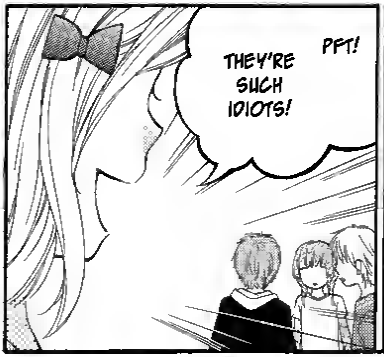
DAYS THAT NEVER CHANGE...
HE TALKED A LOT WITH IINO-SAN!
SUP!
LOOKS LIKE HE HAD FUN AT THE TOWERS, HUH!
"FROM NOW, MEET A LOT OF DIFFERENT PEOPLE, HAVE HEAPS OF EXPERIENCES.
"BUT MIKU, YOU HAVE A LONG LONG WAY TO GO."
"EVERYONE HAS TO DIE SOMEDAY."

HUH?
M—
STAND
ACK!
MIKU?

G-
GOOD MORN-ING!

Screaming Lessons [5]/End

YOU SEE, SHE'S A MONSTER...
WHERE HER MOUTH IS SLITED FROM EAR TO EAR.


PPT!
THEY'RE SUCH IDIOTS!

IT'S TRUE, MY SISTER'S FRIEND SAW IT!
SO SHE REALLY DOES EXIST, THAT SLIT-MOUTHED WOMAN!
CHATTER

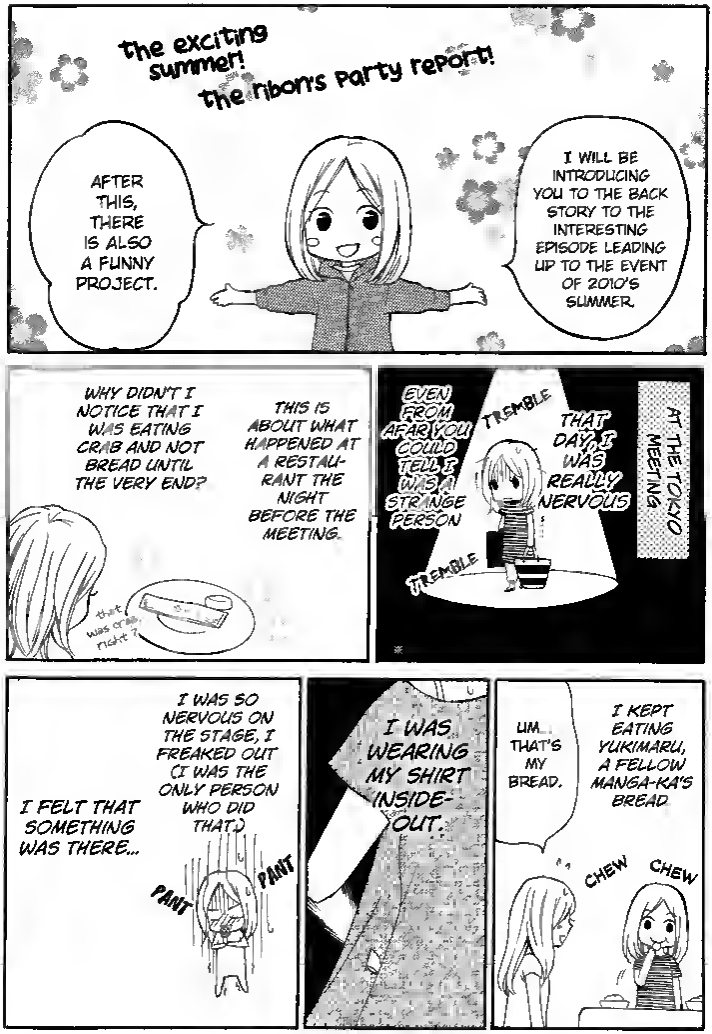
THE SLIT-MOUTHED WOMAN IS A STORY SPREAD BY ADULTS AGES AGO.
I HEARD IT FROM MOM.

IT'S NOT A MADE UP STORY! PEOPLE HAVE SEEN HER!
WHO IS IT?
TELL ME HER NAME!
.....
HMPH...
FINE, IF YOU DON'T BELIEVE ME...!
I WON'T TELL YOU THE SLIT-MOUTHED WOMAN'S WEAKNESS.
HAHA!
YOU GUYS ARE BABIES!
WHY ARE THEY TAKING THAT STORY SERIOUSLY?
THERE'S NO WAY SHE COULD POSSIBLY EXIST... THAT SLIT-MOUTHED WOMAN...

OW...
HUH...?

GRIN
NO WAY! SHE'S REAL?!
gasp
THE THING THE SLIT-MOUTHED WOMAN CAN'T STAND...
MOM SAID IT WAS...
H...
HAIR WAX...?
NO WAY!
DIDN'T SHE HEAR ME?
THIS IS NOT GOOD!
GRIP

HUH?
WHAT ARE YOU DOING?
IF YOU WERE SCARED OF WALKING ALONE, YOU SHOULD HAVE JUST WENT WITH US!
H-
HUH?
JUST NOW...
IT IS SAID THAT THE SLIT-MOUTHED WOMAN NOWADAYS
IS SCARED OF LARGE GROUPS OF CHILDREN.
-End-


the exciting summer! the Riborrs party report!
AFTER THIS, THERE IS ALSO A FUNNY PROJECT.
I WILL BE INTRODUCING YOU TO THE BACK STORY TO THE INTERESTING EPISODE LEADING UP TO THE EVENT OF 2010'S SUMMER.
WHY DIDN'T I NOTICE THAT I WAS EATING CRAB AND NOT BREAD UNTIL THE VERY END?
THIS IS ABOUT WHAT HAPPENED AT A RESTAURANT THE NIGHT BEFORE THE MEETING.
that was crab, right?
AT THE TOKYO MEETING
TREMBLE
EVEN FROM AFAR YOU COULD TELL I WAS A STRANGE PERSON
THAT DAY, I WAS REALLY NERVOUS
TREMBLE
I FELT THAT SOMETHING WAS THERE...
I WAS SO NERVOUS ON THE STAGE, I FREAKED OUT (I WAS THE ONLY PERSON WHO DID THAT.)
PANT
PANT
I WAS WEARING MY SHIRT INSIDE-OUT.
UM... THAT'S MY BREAD.
I KEPT EATING YUKIMARU, A FELLOW MANGA-KA'S BREAD
CHEW
CHEW

THERE WAS HEAPS OF SNACK FOOD AND OCCASSIONALLY YOU COULD PLAY WITH THEM
DURING THE BREAK PERIOD I WAS TALKING TO THE TEACHERS THERE..
Moe-chan
It's a lolly pop
and a pistol
IT WAS DIFFERENT FROM THE TOKYO ONE AND I WAS REALLY RELAXED
BUT AT THE OSAKA MEETING..
IT WAS VERY EASY GOING.
ON THE BULLET TRAIN, I KEPT TALKING TO MOE-CHAN.
AND OUR MANAGER FOUGHT DESPARATELY TO NOT FALL ASLEEP (LOL).
sorry for talking so much!
FLIP
AND SO! AFTER TWO DAYS OF NERVE-WRECKING AND HEART-WARMING EXPERIENCES WITH YUMIMARU-SAN, I HAVE INVITED HER TO SCREAMING LESSONS!
turn the page! turn the page!
THOSE READERS WHO CAME TO THE MEETING AND THE PATRONS THERE, THANK YOU VERY MUCH!
IT WAS AN EVENT WHERE ANYTHING AND EVERYTHING WAS REALLY FUN!

CONGRATULATIONS! SCREAMING LESSONS 2 YEAR ANNIVERSARY!
Nice to meet you!
My name is Yukimaru,
the author of the series
"Hyakoi" which runs
in Ribon
I'm working on this with
Horohoshi of Shueisha
Isshi is full of
dirty jokes
They're all about
Yuushin (Hiyakoi's hero)
pants I've been under
Isshi's care I really like
her! Please take care
of me!

絶叫学級名簿

さくひん

生徒名簿(ア～オ順)	出席	欠席	生徒名簿(ア～オ順)	出席	欠席
乾 ユキ	／		中野 さや	／	
犬飼 みなみ	／		ふじみな 麻衣	／	
楳原 綾菜	／		吉田 さなえ	／	
加藤 恵世	／		「黄泉行きバス」でお世話になった方々		
木下 ほのか	／		天野 祐希	／	
君塚 美穂	／		井上 桃子	／	
木村 恭子	／		倉林 沙季	／	
桜 アミュー	／		高尾 ユリエ	／	
城 ミユキ	／		田澤 佳奈	／	
鈴木 千尋	／		長田 京子	／	
鈴木 美穂	／		中山 萌美	／	
関根 彩	／		堀江 有紀	／	
高野 愛子	／		山崎 陽香	／	
戸ヶ崎 千春	／				

担当さん
前後編の時はほんっとーにお世話になりました。家だしとネームにもがき苦しみ、おかげでとてもいい形のお話になったと思ってます。ありがとうございました!!

読者の皆様
今回はHAPPY ENDが2つありました。主人公はたいてい救われないので、たまにはこんなさわやかな1冊もありかなと思います。皆さんは小悪い話救われる話どれが1番スキですか?

絶叫学級

選える行動制

Emi Ishikawa

Titania SCANLATIONS

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